MIDDLEBURY COLLEGE
LIBRARY

SEP 23 1966

Since 1905

The Middlebury Campus

VOL. LXII MIDDLEBURY, VERMONT, THURSDAY, SEPTEMBER 22, 1966 NO. 1

Middlebury Dean Named Bates College President

Thomas H. Reynlds, witness to and participant in the growth of Middlebury College for the past 17 years, will exchange his duties as dean of the college here Jan. 1, to accept the presidency of Bates College, Lewiston, Me.

Dr. Reynolds will succeed Dr. Charles F. Phillips, who is retiring, after 22 years as president. The unanimous choice of the trustees, Reynolds will be the fifth president of Bates in its 103 years.

In his various posts at Middlebury, Dr. Reynolds has resolved problems ranging from academic points in classroom discussions to "student unrest" on campus.

During the past year, Dr. Reynolds has been instrumental in college changes which include the abolition of compulsory ROTC and a greatly revised faculty tenure system. He also chaired the Ad Hoc Committee which was responsible for suggesting alternative living arrangements for use by the college in expansion plans.

Oft-times spokesman for the college, he faced students at "State of the College" sessions to expound the administrative viewpoint on questions ranging from the leave-taking of professors to women's hours. He spoke firmly on sophomore driving, open houses and parietal hours, the role of the college "in loco parentis," and grading systems. His voice was heard on virtually every topic of current concern to both administrators and students — sometimes in the face of student disagreement, if not hostility.

A graduate of Deerfield Academy, Dr. Reynolds received his bachelor's degree from Williams College and his doctorate from Columbia University. Before joining the Middlebury faculty he served in the U.S. Army, as an instructor at Hunter College in New York City, and as staff historian in the American National Red Cross Headquarters in Washington, D.C.

At Middlebury he subsequently was appointed assistant professor of history in 1954 and department chairman two years later. He was appointed Dean of Men and elevated to associate professor in 1958. He was since named professor of history and, currently, Dean of the College.

THOMAS HEDLEY REYNOLDS

383 Frosh Invade Campus; Admissions Looks to '71

By RICHARD HAWLEY

"Well, we've just put the class of '70 to bed," assistant admissions director Edward Sommers indicated in July.

He was referring of course to the completion of the admissions procedure that every fall provides Middlebury College with approximately 400 freshmen.

"But it's a funny cycle," Sommers said. "There's no start and no end." And as he reflected back upon the "class of '70" cycle, the Emma Willard House (Admissions) parking lot was being filled with cars bearing Massachusetts, Texas, New York, New Jersey license plates. One secondary school student and his father flew in from New Hampshire in the family's private plane.

"These are mainly kids on a 'summer swing' of Eastern colleges," Sommers explained. "Most of them will be high school seniors in this fall." For the college they may be the components of the class of '71.

To Middlebury's admissions department, composed of Director Fred Neuberger and assistants Sommers, Miss Marylee Hancock, and Miss Frances Hall (all Middlebury graduates), these "summer swings" are the first phase of a program whose results can not be seen until May 1, 1967, when replies to acceptances for places in the class of '71 begin crossing Director Neuberger's desk.

The Cycle

The full, twelve-month, admissions procedure, Sommers indicated, works as follows:

Fall — "We visit secondary schools, each of us travelling from six to eight weeks all over the country. This is heavy, last minute interviewing, which continues through until our January 15 application deadline."

December — "We process and make decisions on 'early decision' applicants. By Christmas vacation we have informed roughly fifty such applicants of their acceptance."

January — "Here we have to 'clean up' applications; that is, secure missing parts of transcripts or test scores or any other information we need for decision."

Mid-February to mid-April — "At this point we process the regular applications. We're constantly discussing and evaluating our data, while also making decisions on special problems (such as physically handicapped students) and answering some 50 daily letters from applicants. This is the decision point — our most rewarding, most frustrating and most time-consuming period. We make our acceptances by April 20, usually 35 percent more students than we can physically accommodate."

April 20-April 30; "We wait helplessly, wondering if we're going to get a class."

May 1 — "Acceptances are in and we go to our waiting list. We try to use the waiting

(Continued on Page 4)

ENTRANT'S PROFILE
(based on data from the entering class of '70)

Sex: 230 men entrants; 160 women
Applicants: 1200 men; 1800 women
Mean board scores: 650 (men and women)
400 board scores: 10
750 plus board scores: 40
Entrants from top fifth public school class: 86%
Entrants from bottom fifth: 0%
Entrants from top fifth private school class: 47%
Entrants from bottom fifth: 1%
Foreign students: 24
Early decision entrants: 50

42 'Inn-Mates' Escape

By JIM TROMBETTA

The last of forty-two sophomore men temporarily boarding at the Middlebury Inn and its Porter House Annex checked out yesterday and moved into college dormitories and fraternity houses.

The sophomores, at the bottom of their class, found themselves victim to what dean of men Dennis O'Brien described as a sort of "musical rooms" with the sophomores in the lower ranks losing out.

The dean explained that the sophomores were roomless due to the fact that fraternity room drawings were not part of the dorm room drawing process.

"We have a space for everybody on this campus," the dean explained, "but we don't know which spaces in the fraternities have been taken.

Displaced sophomore ponders his AAA-approved quarters.

This year, however, an unusually large number of rooms in fraternity houses were left

(Continued on Page 14)

Fraternity Fate Will Be Voiced This Term

As pledges settle down in their respective houses, Greek activity brings to mind once more the question of fraternity existence in Middlebury's future.

The Second Interim Report of the Ad Hoc Committee on Student Life released this summer, considers this issue in its outline of three proposals designed to meet the problems created by a planned enrollment increase from the present 1350 to 1600.

Impression Corrected

The question of fraternity existence or non-existence has been a touchy one not only on the campus but also with alumni. Chairman of the Committee and Dean of the College Thomas H. Reynolds prepared a written statement for the summer college News Letter. It read, in part, "A number of people have continued to think that this is simply a mechanism for doing away with fraternities. I would like to assure Middlebury alumni it is not."

Reynolds went on to express a "full appreciation of their (the fraternities') contribution over the years to the lives of Middlebury students."

Although Dr. Reynolds has since left his position as Dean of the College to become President-elect of Bates College in Maine, he has, upon the request of President Armstrong remained chairman of the committee.

The full Committee will meet

(Continued on Page 13)

Complimentary Issue

PARENTS

Complimentary Issue

Middlebury's curriculum, social system, and facilities are facing exciting revisions in the near future. Guarantee yourselves comprehensive coverage of these changes and of the many activities on campus by ordering your 1966-1967 CAMPUS subscription now. To subscribe, use the form below:

THE MIDDLEBURY CAMPUS CIRCULATION DEPT.
Box 798, Middlebury College
Middlebury, Vt. 05753

Name .....

Address .....

..... Zip .....

The Campus — 1 year $5.50 ☐ Check enclosed ☐ Please bill me

WELCOME STUDENTS

YOUR FULL - LINE
DRUG STORE TO SERVE
YOUR NEEDS
MAKE THIS YOUR SLOGAN:
"Try The Drug Store First"

PARK DRUG STORE

Middlebury 388-2522

Frosh Convocation Theme: Freedom

By CHESTER BOWIE

The morning procession of one hundred professors clad in multicolored academic regalia and led by President James I. Armstrong slowly climbs Chapel Hill. Four hundred freshmen follow the group into Mead Chapel, who in turn are followed by dozens of upperclassmen and other interested onlookers. Chaplain Charles P. Scott speaks the opening sentences and Freshman Convocation for the class of 1970 has begun.

As usual, Dr. Armstrong officially welcomed the class of 1970 to the campus at Sunday's annual convocation. But rather than directing his address solely to the freshmen, the president stressed that his remarks

This tremendous increase, Dr. Armstrong pointed out, is in part responsible for much of the "student activism" such as the Berkeley rebellion of November-December 1964.

Directly related to the "stresses created by numbers and new attitudes" in the problem of the generational gap; the younger generation with its new ideas, new morality, in conflict with an older generation. Although the gap is "a condition of human existence," it exists far less on the campus because there the basic and common aim is liberal — "liberal in the sense of the liberal arts, those things that are worthy of free men."

On the campus, the president said, "you must be as free as possible to find your own way, to follow the evidence where it leads without fear or unreasonable restraint." In short, a discussion of the reasoned judgement of a liberal arts education consituted the President's first point.

In a later part of the speech he spoke more explicitly of the bond between the college, the faculty, and the student. "Middlebury college exists for teaching and learning" in the way of the liberal arts, according to dispassionate thought and reason.

Dr. Armstrong continued by stressing that "freedom means in a deep sense constraint." The College, he repeated, encourages liberal — responsible — action, and not prejudiced and ignorant — "illiberal" — thought. The president said he respected dissent, but dissent "according to due process and orderly procedue," and not, he implied, according to the Berkeley method.

Where educational issues are involved, the president said, student dissent (and commitment to ideals) is welcomed, but the faculty must, in the end, "exercise its professional and educational authority. To proceed otherwise would be to thwart academic freedom."

SEVERANCE'S
Citgo Station
44 North Pleasant Street
CITGO PRODUCTS
BRUNSWICK TIRES
EXIDE BATTERIES
388-2067

SERVING
MIDDLEBURY
STUDENTS
for
53 YEARS

SAVE MONEY
AT
FARRELL'S
Men's Shop

WELCOME BACK
STILL THE BEST
FOUNTAIN SERVICE
STEAKS — CHOPS — SEAFOOD
Smith's Park Restaurant
OPEN 7 DAYS A WEEK FROM 6 A.M. TO 10 P.M.

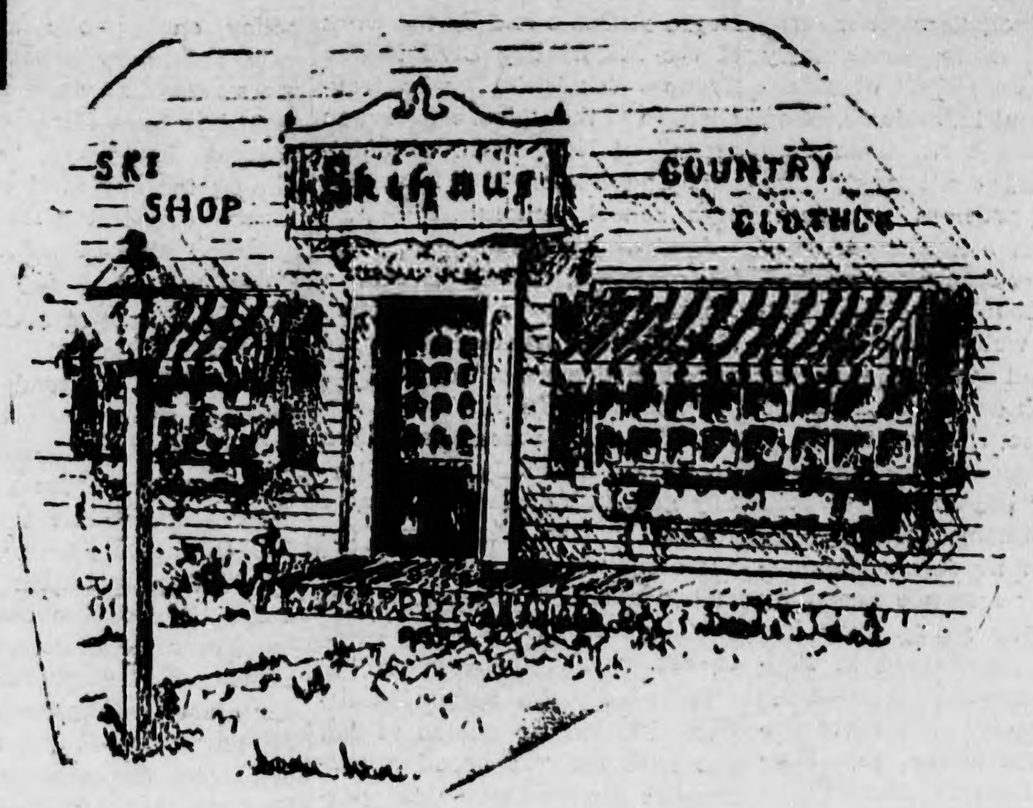
STUDENT POLL SHOWS TWO SEXES INTERMINGLE

When the Editor told me to take a poll and come up with something interesting, I decided to go downtown to The Vermont Book Shop and get an opinion sampling because the College Store is too crowded right now but The Vermont Book Shop doesn't sell textboks and so people are not pushing around and yelling there at this time of year; though, of course, they do sometimes later when everyone is buying books or records for gifts and all trying to get them gift-wrapped at the same time, which The Vermont Book Shop does free, which is a good thing to remember when you have to buy a gift for someone.

Sure enough Dike Blair, the owner, still was there and not having changed a bit, which is about what you'd expect, from last spring, that is still looking sleepy and lazy, but if you look hard you will notice that his ears twitch each time the cash register rings like they'd each like to frug but are fastened on too tight but even these ears twitching do not keep Mr. Blair awake for he was up to his old tricks of falling asleep standing up just like always, though he managed to come to when a good-looking freshman girl asked him about copies of the new "Unofficial Guide to Middlebury College" which costs $1.50 and is a good kind of little thing to send your parents which they'll get a kick out of and, what the heck, a $1.50 is sometimes a good investment to make parents think you're thinking of them sometimes.

But I do wish I had twenty bucks right now which maybe I can wangle out of my father for a good cause, namely, the new Random House Dictionary, which is a great big one almost like an encyclopedia which The Vermont Book Shop is taking orders for at only $19.95 though it looks like it should cost $35, because it would be a very, very handy thing to have in your room when the Library is closed or you don't want to go out and do want to look up something, and if I can get my roommate to go half it would be only $10, like we did on the prints for on our walls, only the prints cost only $1.00 all matted, at The Vermont Book Shop, and they're good reproductions, too, and make our room look great.

And all of a sudden it was 5:30 and The Vermont Book Shop was closing, so I asked all the Freshmen around (which was 2) whether they believed in the sexes intermingling and they said yes, so that is the answer!



WHAT:

Annual Collegiate Sidewalk SALE

When:

Friday & Saturday
9:00 A.M. to 9:00 P.M.

Where:

On a little side street (2 Parkstrasse) at the shop with the red & white striped awnings.

What:

MEN'S: – Shirts – Shorts – Ties – Socks – Trousers – Sport Jackets

LADIES': – Skirts – Bermudas – Shirts – Dresses – Knit Shells

FOR BOTH: – Ski-Sweaters – Parkas – Pants – Ski Trades

Conclusion:

Tremendous Savings for you in Famous Name Brand Clothing & Ski Apparel

Frosh Invasion . . .

(Continued From Page 1)

list every year, selecting roughly 20 students from it."

When the class is filled, there are, across the country, a number of admissions conventions at which salient aspects of the past year's methods are brought forward. After these, the summer interviews begin, usually at the rate of 15 per day. (Miss Hall, however, indicated that in August, the prime vacation month, that number often doubles.)

Though Middlebury has been catalogued by various college guides as "highly selective" (taking only 400 from over 3000 applications), the college's admissions directors cite as one of their principal problems the fact that students, particularly "culturally deprived" or financially hard-put individuals, often underestimate their admission chances, and don't apply.

Another problem Sommers cited, though a minor one, was "rolling admissions," by which schools schedule their acceptance date well before Middlebury's (April 20) and then demand a cash deposit as a pledge of allegiance. "This is just a minor harassment," Sommers indicated, "and certainly the exception among colleges."

There are no formal "experiments" (for instance accepting a study group with very low test scores) contained in Middlebury's present admission policy — "mainly," Sommers stated, "because unlike, say, Harvard, we haven't landed a Ford Foundation grant for such an experiment.

"But as far as we're concerned, every freshman's an experiment.

"Along with the 35 or so students coming in the fall with board scores over 750, we've admitted 10 with boards in the 400's."

Middlebury's admissions policy over the past five years has been, according to Sommers, "to encourage more students from a 'culturally deprived background' to consider Middlebury."

The college's efforts to open up lines of communications with Negro scholars were aided last year by both Professor Guarnaccia's (Spanish) New York City address to the National Service Scholarship Fund for Negro students and by the work of the Middlebury Civil Rights Group (students) who travelled to the "densely urban areas" of New York, Philadelphia and Boston to interview high school seniors.

According to Sommers, one '65 graduate, Randy Brock, a Negro, "aided us in getting almost every Negro student we accepted this year."

Drawbacks As Well

With its increased attention upon the financially and culturally deprived student, Sommers added that the admission department tries to explain social and academic drawbacks that might accompany a Middlebury career.

Sectionally the admission department has no quotas to fill, but tries for "as broad a geographic distribution as possible." Consistent with this has been Middlebury's increased draw upon applicants from the West Coast and the Midwest.

Financial Aid

One out of four students admitted to Middlebury receives some form of financial aid, the average sum of which is $1700, the equivalent of tuition. The aid is usually administered in the form of a $500 loan and a supplementary grant.

"We accept students without regard to need," Sommers said. "We always process the application for financial aid after we have processed the admissions application.

"In granting financial aid, we try not to 'bait the hook with just half the worm.' If the student qualifies, we try to give him all the assistance he needs.

"I think Middlebury is approaching the day when it will be able to grant aid to every applicant who needs it."

Concerning the department's policy on public and private secondary schools, Sommers said that while the men's ratio has been fairly even over the past few years, "we're not aiming for any kind of percentage — just trying for the most qualified student we can get."

"We have very few transfers, either in or out of Middlebury," Sommers indicated. "And for that reason we tend to discourage transfer applicants from the outset."

He attributed the college's present enrollment of many foreign students both to Middlebury's four graduate schools abroad and to the college's international reputation in foreign languages. Though foreign students are not eligible to receive regular financial aid, a number of private scholarships (Greece, Scotland, and Africa) bring needy but qualified foreign students to Middlebury yearly.

With regards to the college's planned enrollment expansion to 1800 students, the admissions office forecasts no policy changes.

"With the completion of our new science center, we'll probably attract more science-oriented applicants, but we'll have to see. The deans tell us how many beds we have to fill. The faculty tells us the kind of student they're looking for. Then we set to work. . ."

VARSITY BASKETBALL

Varsity basketball candidates meet with Coach J. Gerald Alaimo tonight at 7 p.m. in the field house.

THE RED CIDER MILL IS OPEN AGAIN

As usual, visitors are ALWAYS WELCOME AND THE DRINKS are on the House.
Just Off Rt. 30 — Turn Right at the Sign
Only 2½ Miles Out Past The Field House

CONANT SQUARE Inn
Route 7, Brandon, Vermont
1820

Luncheon 12:00 - 2:30
Dinner 5:30 - 9:00
Sunday 12:00 - 8:00

CLOSED MONDAY

American food with a touch of the Continent

Cocktail Lounge

Reservations 247-6461

Poor Richard Says:

Let Us Help You Fix Up Your Room

Bed Pillows $2.98 to $4.98
Bed Spreads $3.99 to $8.98
Blankets $3.99 to $5.99

Mattress Pads $2.98
Rugs $1.00 to $19.95
Laundry Bags $1.00
Bulletin Boards 89¢

Wrought Iron

Hi-Fi Stands $5.29
Book Stands $5.29
End Tables $5.29

Accessories — Ash Trays
Extension Cords — Lamps
Clothes Driers — Waste Baskets

Plastic Draperies $1.00
Cloth Draperies $3.69 to $4.49

Hundreds of yards of cloth for drapes and other uses.

There's VARIETY At The

BEN FRANKLIN

MIDDLEBURY VERMONT

Willie's Place

Vermont's Largest Billiard Lounge
* RELAX
* IMPROVE YOUR GAME
* PLAY BILLIARDS
* 8 TABLES
Open Every Afternoon and Evening
Willie's Billiard Lounge
Above Star Bowling Lanes

Simond's Texaco

SERVICE YOU CAN TRUST

FIRESTONE TIRE

HEADQUARTERS

COMPLETE MARFAK LUBRICATION SERVICE

(Model T's — Compacts — Imports)

Vt. Official Inspection Station

Prompt Road Service

Rear Wheel Alignment

Hertz Rent A Car — U-Haul Trailers

Guns — Ammo — Accessories

25 COURT STREET 388-7752

Ivy-Trimmed Professors Augment Faculty Here

By ED McCONVILLE

Is an Ivy League degree imperative for an appointment to the faculty of Middlebury College? John G. Bowker, Dean of Middlebury faculty, feels that the lack of such a prestige degree would not prejudice his decision in the hiring of a prospective faculty member.

Dean Bowker commented, "Fortunately, we're still at the stage where I can go out to recruit teachers rather than process applications sent in by prospective candidates. And I go to the Ivy League schools to recruit." Dean Bowker cited distance and the high academic standards of the Ivy League institutions as reasons for his recruiting policies.

The ten faculty members with Ivy League degrees include Frederick C. Cabot, an English instructor who earned his A.B., **magna cum laude,** and his Ph.D. degrees, at Harvard University, where he taught before coming to Middlebury. Robert W. Hill, Jr., an assistant professor of English, took A.B., M.A., and Ph.D degrees from Harvard. He has taught at Amherst College since 1963.

Salvatore Castiglione, Jean Thompson Fulton Professor of Italian, has A.B. and Ph.D. degrees from Yale University. He has been director of the Italian Summer School at Middlebury since 1947. He was a member of the group which made original plans for the Middlebury College Graduate School of Italian in Italy. He had taught at Georgetown University since 1951.

The History Department has hired two men with Ivy League backgrounds. Assistant professor Nicholas R. Clifford received his B.A. from Princeton University, and his M.A. and Ph.D. from Harvard. He has authored **Retreat from China: British policy in the Far East, 1937-1941.** Arthur J. Knoll was awarded his Ph.D. from Yale after attending Bates College and New York University. He has held fellowships in Germany and Togo, West Africa.

David E. Crowley, assistant professor of Psychology, is a 1961 graduate of Middlebury who took his Ph.D. from Princeton. Philip K. Hooper, assistant professor of Mathematics, has M.A. and Ph.D. degrees from Harvard. He received his undergraduate degree from Hamilton College.

A considerable and important change has been the addition of Associate Professor M. Kimberly Sparks who replaces Werner Neuse as chairman of the German Department. Dr. Sparks took his A.B. and Ph.D. degrees from Princeton.

Three new teachers were hired to aid Sparks and his new curriculum for the coming year. They are: Assistant Professor Thomas Huber, Ph.D., Princeton; Assistant Professor Van Horn Vail, Ph.D., Princeton; and Miss Eleanor Miller, A.B., Syracuse.

Other new members of the faculty include: Math Professor Phillip W. Carruth, Ph.D., University of Illinois; Spanish Instructor Florio M. Gonzalez, M.A., City College of New York; Thomas H. Hibbard, Assistant Professor of Economics, Ph.D., Claremont College; Russell J. Leng, a 1960 graduate of Middlebury, who will teach Political Science; Daniel U.

(Continued on Page 11)

NEW FACULTY pictured here are: 1st row (l. to r.), Miss Joann A. Dittmer, David E. Crowley, Van Horn Vail, Miss Eleanor Miller, Arthur J. Knoll, Mrs. Janet Newman, Miss Mary A. Coombs. 2nd row (l. to r.), Edward H. Worthen, John J. Ziegler, Russell J. Leng, Jean P. Lerede, Miss Michele Edelstein, Salvatore J. Castiglione. 3rd row (l. to r.), Daniel U. Newman, Frederick C. Cabot, Robert W. Hill, Jr., Philip W. Carruth, Philip K. Hooper.

HANSON'S A&W

FOUNTAIN SERVICE — CURB SERVICE

TAKE OUT ORDERS

We Appreciated Past Patronage and

Look Forward To Serving You This Fall

OPEN 10 A.M. - 11:30 P.M.

SOUTH ON RT. 7 — 2 MILES

Quesnel's Laundry & Dry Cleaning

AT

WASHINGTON STREET SHOPPING PLAZA

SPEEDY SHIRT SERVICE

2842

Compliments of

OTIS BARBER SHOP

THE DOG TEAM

welcomes you

back

What is Middlebury without

THE DOG TEAM

LUNCH 12 - 1:30 CLOSED MONDAYS

DINNER 5:30 - 8:00

Enthrall the opposite sex

Read The New York Times and they'll hang on your every word about world affairs, politics, sports, the arts. For campus delivery of The New York Times at low college rates, get in touch with:

STEVE NELSON

CHI PSI LODGE

PHONE: 388-9333

The New York Times

Without it, you're not with it.

RULE BROS. SERVICE STATION

60 North Pleasant St.

Middlebury

Flying "A" Products

Auto Repairs Welding

388-4955

Trucks and Scouts

IT'S WISE TO SHOP

ABRAMS'

Middlebury's Leading Department Store

FOR CLOTHING, SHOES AND RUBBER

FOOTWEAR FOR CAMPUS WEAR

QUALITY ECONOMY SERVICE

A. Emilo Building Supply, Inc.

Your Home Improvement Center

Coal and Oil

Middlebury, Vermont

388-2468 388-2721

Three African Students Here Via AAI Program

By
AMUSSA MWANAMWAMBWA

There will be three African students studying at Middlebury this year. Two are already familiar to most of the campus: Nedson P. Dumbo '68, from Malawi, and Amussa K. Mwanamwambwa, '69, from Zambia, both in southern central Africa. John I. Akpan '70 is from Nigeria, in West Africa.

Both Dumbo and Mwanamwambwa have come here as a result of Middlebury's liaison with the African-American Institute, (AAI). This organization was formed more than a decade ago by a group of Americans whose aspiration was to aid the developing nations of Africa.

The African-American Institute's major contribution lies in the academic field. Working closely with the African Scholarship Program of American Universities (ASPAU) the headquarters of which is at Cambridge, Mass., the AAI has arranged for African students from all over Africa to come and study at more than 100 accredited colleges and Universities in this country, of which Middlebury is a member.

Selection Process

In Africa, the AAI's main centers are in Accra, Ghana; Lagos, Nigeria; Dar es Salaam, Tanzania; and Lusaka in Zambia. There are also many feeder centers all over the continent. These centers handle thousands of application forms each year from African students who wish to study in this country.

They also administer to the applicants Scholastic Aptitude Tests (SAT) prepared in this country. The tests help to determine a student's general ability, but particularly his mathematical and language ability in addition to the requirement that his academic qualifications should be at least the equivalent of an American twelfth Grade. The students who pass the SAT are later interviewed by a panel usually comprising American university professors from ASPAU colleges, local ministers of religion and medical doctors, and members of the American Embassy.

The overall results are then sent to the ASPAU headquarters in this country for further screening. The survivors are awarded an ASPAU scholarship enabling them to study for a four year course leading to a bachelor's degree.

The scholarship is a result of a successful collaboration between the American institutions which take care of the students' tuition, the U.S. Agency for International Development which looks after room, board and incidental expenses, and the students' home governments which pay a round trip air travel.

'Experiment' Orientation

Another organization that is closely linked with this program is the Experiment in International Living. The Experiment arranges orientation courses for the African students at Putney, Vt. The same organization has also been responsible for arranging homestays for the students with American families. In this way the students are given an opportunity to learn American ways of life and culture for about a month before they enter college. Most of the homestays have been so mutually successful that the African students have often been invited back by their families during vacations.

The home governments of the participating students have attached great interest to what their students are studying in this country. The Manpower Commissions keep a good record of what each student is studying as part of the countries' long term skilled labor planning. Because of shortage of skilled manpower, scholarship preferences have been given to the students who plan to enter such fields as teaching, engineering, public information and medicine.

Adam Malick Sow is the Chad Ambassador to the United States.

WELCOME STUDENTS

It's nice to have you back and to see so many new faces of the Freshman Class.
Please come in and get better acquainted at

The Grey Shop

Middlebury

IF . . . you would like to buy something just a little better than is found in the average small department store and you DO NOT wish to pay the HIGH PRICES of a SPECIALTY SHOP, then come to THE GREY SHOP in Middlebury . . . Here you will find well known brand names of fine quality merchandise at very reasonable prices. You'll always get a dollar for dollar value when you trade at THE GREY SHOP . . . COME IN, BROWSE AROUND . . . try on anything you wish and have a free cup of coffee with us. Be sure to see our downstairs department before you leave. ALL COLLEGE STUDENTS are welcome to open a charge account at our store. Just say 'I WOULD LIKE TO CHARGE IT, please'.

beauty mist.

HOSIERY

Walking Sheer, Dress Sheer, Mesh & Stretch.
Five lovely Fall Colors to choose from . . .
priced at just $1. pair. CANTRECE $1.25
HANES, BERKSHIRE and
VAN RAALTE HOSIERY
$1.35 to $1.65 pair

Most girls swear by only one sock–Bonnie Doon

KNEE SOCKS of wool and nylon
or all Orlon $1.50 and $2.
OVER-THE-KNEE SOCKS $2. to $2.50
ANKLE SOCKS, all wool or orlon $1. pair

m. c. Schrank

SLEEPWEAR

Baby Doll and Regular PAJAMAS, SLEEP COATS, GRANNY GOWNS and SHIFTS
$4., $5., and $6.

Pandora

All Wool CARDIGAN SWEATERS $8.98
All Wool PULLOVER SWEATERS $7.98
(others from $10. to $14.)
All Wool SKIRTS dyed to match the above sweaters $8.98 to $14.98

WE CARRY A COMPLETE LINE OF FAMOUS

College-Town of Boston

SPORTSWEAR

The Grey Shop

MIDDLEBURY

Hand Sewn

ALL LEATHER

LOAFERS

by

DUNHAM and

COVER GIRL

$7.98 to $10.98

Greek Rushing Ritual Is Performed Without Hitch

Fraternity rushing is over, and as pledges nestle into their new-found houses after a grueling week of personality and politics, it is difficult not to find humor in the multivarious tactics employed by both brothers and rushees.

As you stood before the mirrors in Stewart Hall getting ready for the first smoker, did you know that the houses you would see had never been so clean and neat and that it was unlikely that they ever would be again? That the same was true for the brothers?

The climax of this ritual was inevitably a detailed inspection of beds and toilets. Those who played the rushing game well mentioned how impressive each room was and seemed impressed when told about the romantic exploits of the brother who last occupied the room.

It's a strange thing, but every house tour seemed to end in front of a punch bowl and some chocolate chip cookies, which looked familiar since all ten houses bought them from the same shop on Bakery Lane.

The situation was somewhat more relaxing, but considerably more phony, if you were not fortunate enough to be on the rush list at this particular house. Some member of the next day. You were undoubtedly asked the two stock questions: "How is rush going for you" to which you replied "Not bad," and "What other houses have you been to?" This one really required no answer at all since pledges have travelled from house to house in the same order for many years and the guy who asked you knew very well that if you were at PKT you just came from Sig Ep and were headed for Delta Tau Omega.

You came prepared at each house with questions. At DU you asked about the two big trophies which were prominently on display. They were not put there to fill up space. At KDR you were sure to ask about intramural hockey and found out who they beat in the finals.

The following 185 sophomores, having endured this process, are now officially pledges:

ALPHA SIGMA PSI: Hajman, R.; Chin, F.; Emerson, J.; Reynolds, P.; Clement, J.; Crum, R.; Frem, R.; Richmond, H.; Cleveland, D.; Lawton, E.; Brown, B.; Pincus, S.; Perry, C.; Brosnan, C.; Batten, F.; Orchard, R.; Van Bortel, T.; Van Leer, J.; Conners, K.; Heinzelman, K.; Kipp, S.; Lamprecht, L.; Winslow, E. (S & E).

DELTA TAU OMEGA: Van Raalte, C.; Edes, R.; Speert, D.; Sessions, W.; Brautigam, D.; Werner, C.; LaChance, J.; Woodward, R.; Hall, A.; Wagner, C.; Forter, S.; Jones, L.; Davis, G.; Pindell, T.; Knapp, B.; Kirby, J.; Clark, P.; Nagle, S.; Tidd, J.

CHI PSI: Beall, C.; Barr, D.; Kujovich, G.; Harris, D.; Marks, S.; Power, A.; Smith, J.; Backstrom, K.; Bethke, W.; Williams, C.; Dodge, D.; Dalton, D.; Tine, V.; Brancati, E.; Thomas, S.; Allen, S.

DELTA KAPPA EPSILON: Hess, M.; Morton, W.; Caldwell, A.; Ferguson, J.; Frank, C.; Deedman, C.; Levin, B.; Cummings, R.; Eaton, S.; Schuerhoff, R.; Cort, A.; McMahan, J.; Peck, T.; Crampton, M.; English, R.; Thompson, R.; Werdiger, R.; Harmon, R. (S & E).

DELTA UPSILON: Soja, J.; St. Louis, R.; Cox, K.; Lewis, G.; Lenz, R.; Freshman, J.; Cohen, R.; Hoverman, J.; Ducey, K.; Lechner, D.; Plum, T.; Montori, P.; Nelson, P.; Minton, R.; Harrington, T.; Dickinson, J.; Del Nunzio, R.; Harriman, W.; Carr, C., Sexton, R.; Bergman, N.; Verge, R.; Shimpkin, D.; Mwanamwambwa, A.

KAPPA DELTA RHO: Klein, J.; Nothern, A.; Scheinin, N.; McConville, E.; Hamilton, S.; Gross, E.; Person, L.; Breen, D.; Dorion, P.; Eckstrom, R.; Delano (E & S).

PHI KAPPA TAU: Riccio, R.; Way, D.; Beagley, W.; Pratt, M.; Spragg, P.; Goullaud, L.; Kaufman, J.; Ross, T.; Woodward, F.; Laboda, J.; Jackson, T.; Reitsma, P.; Degree, P.; Gamber, J.; Ruddick D.

SIGMA EPSILON: Kimmel, B.; Ashby, D.; French, J.; Meyer, B.; Savage, C.; Whitehill, R.; Goddard, D.; Wheeler, I.; Irelznd, D.; Jonson, O.; Gunderson, F.; Washburne, S.; Cowan, B.; Brush, C.; McGill, J.; Pattison, G.; Bahnson, D.; Hoffman, J.; Redmond, D.; Taylor, G.

THETA CHI: Fitz, R.; Green, S.; Keiser, G.; Jerome, W.; Rothschild, A.; Chromec, R.; Shaine, F.; Brown, M.; Robinson, P.; Meyer, H.; Jones, F.; Hodgkin, J.; Ryder, C.; Nelson, R.; Magnusson, L.; Gaines, R.; Bacon, S.; Garber, D.; Pratt, P.; Post, K.; McClelland, D.

ZETA PSI: Swift, W.; Port, A.; McConnell, J.; Streit, A.; Schippers, J.; Frey, R.; Rice, J.; Echols, R.; Gray, S.; Heintzberger, E.; Carey, H.; Nunn, K.; Hill, J.; Moore, A.; Lonsdale, W.; de Gunzberg, G.; Kenyon, T.; Esmond, J.; Spencer, J.; Powell, R.; Chamberlain, T.; Gage, T.; Mertz, J. (S & E).

Three Students Contribute Year To VISTA'S War On Poverty

By PETER LEBENBAUM

With the inauguration of the VISTA program, (Office of Economic Opportunity), a new possibility has been added to the range of activities which engage a student who wishes to "take some time off" from his academic career.

There are currently three Middlebury students participating in this program, which requires service for one year in projects located in "poverty pockets" throughout the United States.

Richard Hall, formerly '67, has recently completed his Training at the University of Oklahoma in Norman. He has been assigned to serve with the Laredo and Webb Economic Opportunity Commission, Laredo, Texas.

Hall, Cap't elect of the 66-67 soccer team, also lettered in hockey and lacrosse, and was a member of the Blue Key. At the close of the fall semester last year he was accepted for Peace Corps Training in Puerto Rico. Midway through this training he decided that for the present he would rather work in the United States, and was subsequently accepted for the VISTA program.

Ann Haviland, formerly '67, is now completing her six week training program at Columbia University. As yet she does not know where she will be assigned for service. Fred Jaretzki, '68, was accepted last week and has yet to be assigned to a training center.

Volunteers receive $75 a month for personal needs, and a termination allowance of $50 a month, which is set aside until completion of service.

CAMPUS
THEATRE
MIDDLEBURY, VT.
DU 8-4841

WELCOME STUDENTS
HOPE YOU HAVE A HAPPY AND SUCCESSFUL YEAR

THURS.-FRI. SEPT. 23-24
Excitement clings to him like a dame!

Paul Newman is 'Harper'

A GERSHWIN-KASTNER Production
CO-STARRING (IN ALPHABETICAL ORDER)
LAUREN BACALL · JULIE HARRIS · ARTHUR HILL
JANET LEIGH · PAMELA TIFFIN · ROBERT WAGNER
SHELLEY WINTERS
Produced by JERRY GERSHWIN and ELLIOTT KASTNER
Screenplay by WILLIAM GOLDMAN Directed by JACK SMIGHT
TECHNICOLOR® PANAVISION® FROM WARNER BROS.
The Newest Private Eye Everyone Is Talking About
7 & 9 P.M.
MAT. SAT. 1:30

SUN.-TUES. SEPT. 25-27
A Thrill From One Of Tennessee Williams' Plays
SEVEN ARTS RAY STARK in association with PARAMOUNT PICTURES presents
NATALIE WOOD in
THIS PROPERTY IS CONDEMNED

TECHNICOLOR® A PARAMOUNT PICTURE
7 & 9 P.M.

WED.-SAT. SEPT. 28-OCT. 1
Columbia Pictures Presents
JERRY LEWIS
JANET LEIGH
3 ON A COUCH
(A JERRY LEWIS PRODUCTION)
COLUMBIACOLOR
Playing Threezy Isn't Easy . . . But It's Fun!
7 & 9 P.M.
MAT. SAT. 1:30

— COMING —
"MY FAIR LADY"
WED.-SAT. OCT. 5-8
ONE SHOW EACH EVENING AT 7:30
MAT. SAT. 1:30

MID-HAVEN Drive-In
ON DOG TEAM ROAD
FRI. - SUN. BRISTOL 673-3199 SEPT. 23 - 25
SHOW STARTS AT DUSK

Due to the abnormal
Subject matter of this motion picture
no children will be allowed with or without their parents!

"POOR WHITE TRASH"

Starring PETER GRAVES with LITA MILAN, DOUGLAS FOWLEY and introducing TIM CAREY

Special Uniform Police will supervise admissions

ALSO
"I HATE YOUR GUTS"

COMING
FRI. - SUN., SEPT. 30 - OCT. 2
"BOEING BOEING"
PLUS
"VON RYAN'S EXPRESS"

QUALITY VERMONT HANDCRAFTED ITEMS
at
WINHAM CRAFT HOUSE
ROUTE #30 CORNWALL, VERMONT

WELCOME BACK
STUDENTS & FACULTY
We are ready to serve you again this year. Still the same good food at reasonable prices. Completely renovated for your dining pleasure.
LOCKWOOD'S RESTAURANT

Tel. 388-2338
or 388-7182
FORREST LOWELL
REAL ESTATE BROKER & AUCTIONEER
34 Main Street
Middlebury

Since 1905

The Campus

RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

Our Concern . . .

The **Campus** this term will carry out a dual editorial program. One of our principal goals is to collect the fragments of important internal issues left unsettled last spring, to piece these fragments into a program of necessary reforms, and then attempt to institute these reforms. Our other aim is to expand (not shift) our focus to include what concerns us in the village, the state and the world. We live in all these places, and we must act in all of them.

Internally we plan to examine a few important problems that we have found to accompany the college's long-standing Residential Principle. Among the changes we would like to see instituted are (1) a more relaxed policy on off-campus living, (2) architectural refinements both in present and future college housing that would give validity and desirability to on-campus living and (3) a schedule of dormitory responsibilities (better, a lack of one) that are strictly practical (not moralistic) and that would be conducive to the sense of personal discovery and intellectual communication that are absolutely vital to a college community.

We also plan to follow closely and add our commentary to what promises to be exciting developments in the determination of the college's future social system. Particularly we will look to the Ad Hoc Committee on Student Life's activities for indications of the future of our fraternities.

We of course will follow closely the college's present academic curriculum. We look with particular interest to the progressive programs that the English, History, Psychology, Religion, and German departments are offering this year.

We will also examine student government as it affects student life. We will place our heaviest scrutiny upon the role and function of what presently exists as a joint student-administration Student Life Committee. This committee's accomplishments were disappointing last spring. We wonder if a faculty-student Student Life Committee might not be the better arbiter of questions concerning student life, since we are all engaged in direct interaction with the faculty, while very few of us (who behave ourselves) have much contact with administrators. Too, if the same factions that work directly with the curriculum (faculty and students) also worked with student life affairs, it is very likely that student life and the curriculum might begin to enhance one another — certainly a desirable goal.

Beyond these internal concerns the **Campus** will express its point of view on the undeclared, ugly little war in Vietnam, the emergence of black power into the struggle for civil rights, the terrible and terrific effect of mass media upon our society. We are concerned with what is topical.

It is our belief that the analysis of all ingredients of the college and the analysis of the relationship of the college community to the world are real, **academic** problems. Middlebury College is, again, part of a village, state, nation and world; it should be a contributing part. We should address ourselves to specific problems in each sphere.

(For instance, our village provides very little cultural outlet for a college that needs it. The state of Vermont failed to pass a fair housing bill this summer. The Selective Service, directed by the Johnson administration, is inducting soldiers — us — to carry the banner of force into a war that has, with some justification, been labeled immoral and illegal.)

Briefly, our editorial policy will be 'concern.'

Our editorials will be generated by what arouses our concern. Our news stories, or the lack of them, will be generated by what arouses yours.

Spring, 1966

Examining A Dream Of Black Power

By RICHARD ROSS

Atlanta, July 1966-

1966 can be increasingly characterized as the Year of the Drop-Out. The drug scene promoted a boom of drop-outs from the Great "straight" Society. Congressional doves and student protesters abandoned the Great Society in flocks. The powers-that-be have voiced grave concern and disapproval for these lost sheep. And, now, with ample hoop-la and perturbation, the young black people of SNCC have declared their independence from America.

One young man, Stokely Carmichael, whose prominence now rivals Dr. King, embodies the "new" SNCC. His folksy style is spiced with acid wit and contempt. He is bright, intense, and unhappy. To Carmichael, the so-called alienated whites who identify with the civil rights movement are annoying. He has been to 17 funerals and jailed 28 times since 1960. He expects that White America won't tolerate him long. Carmichael's message to white liberals is that, until you've been black in America, alienation is a pastime. Or, as he would say in his favorite put-down "That's academic!"

Distorted Humanity

Integration, too, is "academic" at this point in history. For, until black people attain psychological equality with whites, all the other achievements count for little. According to SNCC the basic humanity of blacks has been distorted by white America in centuries of paternalism, exploitation, and guilt. The civil rights movement tried but failed to "save" America. Black people, now, need only save themselves.

Superficially, the background for this apocalyptic despair may lie in the effects of the white backlash, Vietnam, and the smugness of the white liberals and "tokenists." Ghetto dwellers are asking why Johnson is preoccupied with other people's problems and relatively ineffective at home. Black troops seem to be out of proportion on casualty lists. Many young negroes felt that there might be a better fight for them right here. A reservoir of bitterness has been breached in the slum insurrections. SNCC is telling "the brothers" that they are free at last to "tell it like it is" to Whitey.

Power

Furthermore, since moral power counts for nothing in America, SNCC wants political and economic power for poor blacks. In the language of revolutions, the black bourgeois (NAACP and the "nice Negroes" you'd like to see next door) has had its day. The "revolution" so far had not benefited the black "masses". SNCC wants to speak for the "brothers" in the ghetto who won't be coddled by appeals for sweet reason.

Why

A tired but inevitable question is why SNCC turned to "Black Power" this summer. Many older negroes told me that these were just impressionable young hotheads who'd been fired up by LeRoi Jones and the Muslims. SNCC was on the wane and needed a sensational issue to keep alive. SNCC claims that it has always wanted black power. It found that whites in the civil rights movement inhibited and confused negro perceptions of America. SNCC hopes, now, to purge the sickness of self-hatred from the black soul.

To affirm a black identity in America, for SNCC, is to seek a promised land beyond the

(Continued on Page 16)

Midd Ch

Front elevation of million-do

By RICHARD HAWLEY

"It's really a great old building," mused the political science professor, "Maybe we could stage a house-razing party of some kind. . ."

But it was just a thought. There was no time for one, really, because of semester exams. And by mid-June the last carton of social science texts and readings had been carried out of the building.

Its paint peeling, its book cases gutted, its seminar rooms and offices bare, the Middlebury College Social Science House last month was laid to rest by what many social scientists felt was a very insensitive bulldozer.

The last of its rubble cleared away, contractors began clearing ground for what with within a year be the new Storrs Avenue. Encompassing "old" Storrs Avenue and the site of the late social science house will be Phase One of a projected multi-million dollar science center, plans for which were released in February.

President of the College James I. Armstrong predicted then that the initial phase of the center, which will cost approximately two million dollars, will be completed and ready for use by February, 1968.

A Real Contact

Armstrong said the architecture for the center "has a real contact with other buildings and facilities on the campus, yet it clearly is a building that comes out of our own times. It is a building which, I believe, departments of chemistry and physics as well as certain facilities to be shared by all the science departments."

The structure will hold, among other complexes, four chemistry research laboratories for seniors and graduate students, ten chemical teaching laboratories, and two general teaching laboratories.

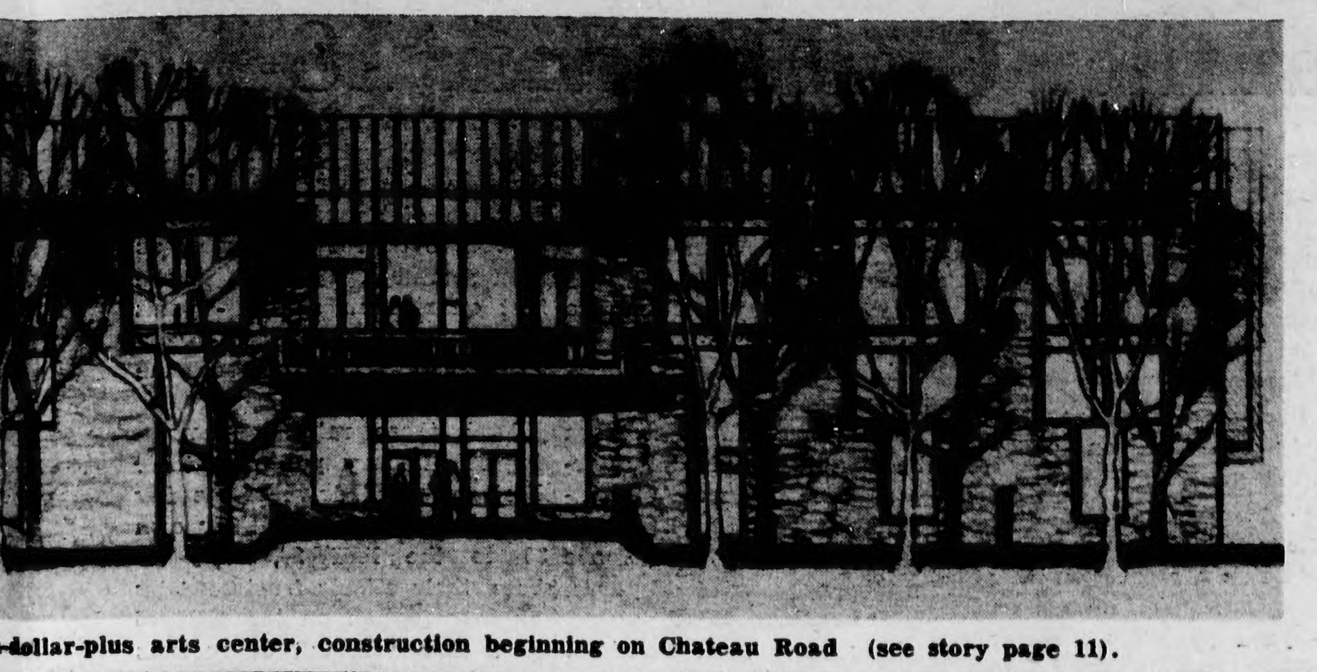
THE WIZARD OF MIDD
E. ALEXANDER 5/15/66
HOW DID THE DRAFT TEST GO TODAY?
WELL- IT DREW MORE THAN COMPULSORY CHAPEL USED TO- BUT THERE WAS ONE SERF WHO SHOWED UP WITH A BEER-MUG

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.
Second-class postage paid at Middlebury, Vermont/05753 Subscription rate: $5.50 per year; $3 per semester.
Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont/05753. Telephones: 388-2813 and 388-7334. Business phone: 388-2744. Address: Box 798, Middlebury College.
Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.
RICHARD A. HAWLEY, '67 ——— Editor-in-Chief

hallenge: Dollars To Bricks



-dollar-plus arts center, construction beginning on Chateau Road (see story page 11).

The second phase of the center, which will be constructed directly after the chemistry and physics unit is operating, will be a connecting unit between the first and third phases, containing offices, lecture halls, lounges, reference material, collections, and a library with a capacity of thirty thousand volumes.

Third Phase

The third and final phase will include both the construction of a biology and mathematics center and the renovation of Warner Science, site of the college's present biology facilities.

The construction on the present Storrs Avenue site between Main and Franklin Streets ultimately will necessitate moving or wrecking the faculty residences presently lining the avenue's east side.

The Storrs location, the president said, in an address to the village trustees in October, was essential to the "center" concept of the proposed building.

Ford Stimulus

The financial stimulus that made science center construction a reality was the president's announcement two years ago of a Ford Foundation Challenge Grant of 1.7 million dollars.

Under the conditions of the Ford Grant, the college would have to match the Ford money two dollars to one, or simply, to raise 3.4 million dollars on makes a statement for science."

The first unit will contain the its own. The original deadline set by the Ford Foundation for the completion of the challenge grant was July, 1967.

The college, in order to keep expenses at a minimum, elected to set the deadline a year earlier. The minimum total figure the college scheduled to raise was 6.6 million.

All students, under this plan would reside in dormitories.

Seventeen months later, on December 9, 1965, still a year and a half from Ford's deadline, the college officially reached its 3.4 million dollar figure, thus satisfying the conditions of the grant. According to vice president of the college and director of development Walter Brooker, Middlebury's meeting of "the challenge" in just 17 months time is a Ford Foundation record.

As of this month the challenge campaign had netted approximately eight million, two hundred thousand dollars, thereby matching the Ford figure by nearly four to one, which is possibly another record, according to Brooker.

Besides the science center, the Ford Challenge money will be dispersed among faculty salaries, student scholarship funds, faculty leaves of absence, faculty research, and library acquisitions, the president said.

Though the Ford matching grant was the largest foundation subsidy in the history of the college, the concept of the matching grant is a very old one to Middlebury.

Accofding to a college history "Father Went to College," by Storrs Lee, there was a period in the early nineteenth century when the college's expanded enrollment demanded additional buildings.

Electing to solicit the needed funds from the community, the college decided to play on sectional interests within the community and set up a fund-raising "challenge" between those residents who lived on the east and west sides of Otter Creek. Only the pledges from the highest bidding side would have to be met. If the residents on the west bank pledged more funds, the new building would be placed there; if the eastsiders pledged more, the building would be located beneath what was then Mount Nebo, and what is now Chipman Hill.

The westsiders won, after a four-year battle in which active campaigning and public orations were common. The gifts which ranged from two to a thousand dollars, were then collected and invested in historic Painter Hall, presently a men's residence.

Ten Year Plan

The college's newly completed Ford matching grant is just one segment of Dr. Armstrong's projected ten-year, multi-million dollar capital campaign which is being carried on to accommodate the projected undergraduate enrollment incrase to 1800 by 1975.

One of the buildings which would house the additional students will probably be a new co-educational structure, featuring both men's and women's wings which would share lounge and cafeteria facilities.

Unlike the college's present dormitories, the rooms of which are arranged corridor-style, the new building might be set up "apartment style," with three or four small living units stacked on top of one another with no lateral access between units.

Each unit would contain two or three bedrooms which would open onto a common living room and cooking area.

Fraternity Question

Specific plans concerning the college's future housing cannot be announced until the college's Ad Hoc Committee on Student Life issues a decision on the future status of fraternities at the college.

The college's ten fraternities currently house abut three hundred men and feed an additional two hundred.

As the fraternities' contribution to the college and their ability to adequately house the projected enrollment increase have come under scrutiny both of the committee and many undergraduates, a decision on the future of the houses should be forthcoming in the fall.

Societies

One of the plans published in an ad hoc committee report prescribed the establishment of ten to twelve co-educational societies, which sould serve as social, eating and study quarters for both men and women.

Though no concrete plans have been advanced on the "societies," the new, coeducational dormitory will probably be located on Pearsons Hill, near the observatory, college officials said. Construction should begin next year.

Vietnam This Summer

On May 21 of this year, Gen. Van Tun Dung of the North Vietnamese Army was quoted as saying "We can fight year after year, generation after generation. Our manpower reserve to replenish our army is inexhaustible. . .If the Americans send in more troops, (we) will also strive to increase our own forces."

This summer marked a significant watershed in the escalation of the war in Vietnam. On June 30, for the first time U.S. planes bombed the Hanoi-Haiphong area. Initial reports indicated that "2/3" of North Vietnam's oil stocks were destroyed."

In a speech following this action President Johnson declared that "we're not going to tuck our tail and run out of South Vietnam." However, concern was voiced in many international quarters. The Sec. General of the United Nations expressed "deep regret" over this decision. Prime Minister Harold Wilson, declared that "we must dissociate ourselves from an action of this kind."

A New York Times editorial commented by saying that President Johnson "now appears committed to a military victory in Vietnam at any cost and however long it takes."

Vermont's Senator Aiken stated: "I think some of the people advising the President want to get China into the war one way or another."

One week later in retaliation for this escalation American war captives, shot down during their missions were paraded through the streets of Hanoi. It was asserted that they would be put on trial as "war criminals."

Pleas against this course of action sounded throughout the world. In the United States the Senate's 'Doves' issued a "plea for sanity," asserting that any act of violence against the captives would incite a public demand for retaliation.

Senator Richard Russell commented that the effect of retaliation could make North Vietnam a "desert."

During the week of July 24 American battle deaths reached 4,440, (more men than were killed in either the Revolutionary War, the War of 1812, the Mexican War, and the Spanish-American War.)

On July 20 a record number of missions were flown against South Vietnam, (510,) and a day later a record number were flown against the North (110). Air strikes were conducted for the first time in the demilitarized zone.

Premier Ky was quoted in **U.S. News and World Report** as saying that it would take an invasion of the North to stop the war. He also declared that "sooner or later we as free men have to face the Chinese communists. I think it is better to face them right now than in 5 or 10 years."

Units of the 4th Infantry landed in Vietnam on Aug. 4 and 5, bringing the total number of U.S. soldiers there to 290,000.

According to the New York Times our troop commitment to Vietnam should be 400,000 by the end of the year, (equaling that of Korea) and up to 500,000 next Spring.

Secretary of Defense McNamara said that 40,000 men who failed previously to meet draft requirements would be recalled and their deficiencies, educational or physical, would be corrected.

Hershey announced that the October draft would be 46,200 — a peace-time record.

The record for the number of missions flown over North Vietnam was set and broken again during the week of Sept. 2. Early in the week 146 missions were flown, and later 156.

U Thant announced that he would not accept another term as Secretary General to the United Nations. He cited as one of the major factors in his decision the war in Vietnam.

"Today, the pressure of events is remorselessly leading toward a major war, while efforts to reverse that trend are lagging disastrously behind. In my view, the tragic error is being repeated of relying on force and military means in a deceptive pursuit of peace."

Just Around

Saloons

The **Alibi,** unmistakably located at the end of Park Street and facing Otter Creek, reopened this summer to an enthusiastic and overflow summer-school crowd. Graced with an unusual architecture, it has been tastefully redecorated to suit a comfortable, barn-like atmosphere — dimly lit, wide floor boards and low beams. With a rock n' roll band playing every Wednesday and Friday and Saturday night **The Alibi** should be equally popular this winter.

The Belmont is Middlebury's largest Tavern-Restaurant and is especially popular with the town residents. It features a Cheeseburger, called "Californian," which draws all sorts of hungry nocturnal students. The lights are bright, the dancefloor large, and an indigenous combo, the Belmont 5, provides live music every Friday night. (On Merchants Row near the Middlebury Inn.)

The Pine Room is operated by the Middlebury Inn and is found by approaching the Inn from Court Street and descending into what would appear, from the outside, to be the cellar. From this inauspcious beginning, however, one enters a comfortably intimate room, deriving its name from beautifully pine-paneled walls. Most frequented last year by students, it is a popular spot for after-seminar bull sessions. Solitary drinkers find solace in a loud jukebox.

Natural and Rustic

Halpins Falls and **Texas Falls** are nearby gems offering peaceful retreats from the academic world. Halpin's Falls is closest, (past the Grand Union, onto Washington Street Extension and then left on Halpin Road, three miles from the college,) and although on private property a combination of considerate students and a generous farmer have made it available for camping and picnics.

COACH AND CAPTAIN — NELSON AND FORD

Late RPI Touchdown Spoils Panther Grid Opener 18-14

By RICH ROLLER

Hoping to avenge last year's humiliating defeat, the Middlebury football team traveled to RPI Saturday only to be thwarted in their effort by an 18-14 count in an exciting but frustrating football game.

The fired-up Engineers took an early 3-0 lead on a 30-yard field goal by guard Bill Johnson.

Middlebury, however, rebounded quickly, scoring on their third play from scrimmage on a 49 - yard pass fro msenior quarterback Bob Prentice to split end Charlie Beall. Peter Kirkpatrick added the extra point and Middlebury moved out in front 7-3.

Sullivan Intercepts

The Panthers had a golden opportunity to increase the count when junior linebacker Charlie Sullivan intercepted an RPI pass deep in the Engineers' own territory. RPI, however, stiffened and Middlebury was forced to relinquish the ball on downs.

Following this exchange the Engineers gave notice that the Panthers were in for a long afternoon as they put on a sustained march of 82 yards capped by Roger Sundin's two yard plunge into paydirt.

Sundin proved to be a thorn in the Panthers' side all afternoon as the Engineers' talented halfback carried 30 times through the Middlebury defense for a total net gain of 125 yards.

Brush to Beall

Trailing 10 - 7 at halftime, Middlebury returned for the second half action and quickly recovered the lead 14-10 on a 35-yard scoring play from sophomore Charlie Brush to end Charlie Beall.

Another Brush to Beall touchdown, which was called back because of an offside penalty, proved to be the difference, as RPI scored eight points in the last quarter on a two - point safety and a touchdown run by Sundin, his second of the day.

With three minutes remaining Middlebury put on their best sustained drive of the day as they moved from their own 30 to the RPI 28, only to have their efforts frustrated by an interception on the RPI 15 yard line with but 34 seconds remaining on the clock.

Highlighting the Panther effort was the kicking of specialist Peter Kirkpatrick who, numerous times, punted the Panthers out of danger.

'66 Booters Win Round-Robin Tourney at Albany

Middlebury's varsity soccer team garnered its first major pre-season victory last Saturday at Albany, defeating Albany State, Colgate University, and the University of Connecticut in a one-day round-robin tournament.

At the end of the day's action Middlebury had compiled a record of 2 wins, 2 ties, and no losses to second place Colgate's one win, and three ties.

With this victory behind them, the defending New England champion Panthers are eagerly preparing for the regular season's opener tomorrow at 3 p.m. at Porter Field with perennially tough rival Dartmouth.

At Albany, Middlebury defeated U-Conn 1-0 on a head by Monty Edson from Steve Krichels, and then downed Albany State 1-0 when junior halfback Dave Severence kicked a breakaway to Krichels.

The Panthers tied in each of the final two matches, both with Colgate, 0-0 and 1-1. The final goal came on a kick by Mike Doherty with an assist by Capt. Peter Kovner.

The unusual tournament involved four matches of one period apiece for each team.

Morrone Spends Soccer Summer In Poland

By DAVE BREEN

Middlebury's varsity soccer coach Joe Morrone termed his 8½ weeks' stay this summer in Poland a "terrific experience" during which he reportedly observed some of the best soccer in the world.

Morrone traveled under an Educational Cultural Exchange Program sponsored by the government and spent two weeks at the training camp of the Polish National Soccer Team.

He watched with 90,000 fans as the Poles lost 1-0 to eventual World Cup Champion England in an international match prior to the Cup competition.

He also spent two weeks at the camp of the national junior team where 80 of the country's best 18-year-olds are trained for international competition. Morrone also spent several days working at a coaches training school.

Lack Basic Skills

Back at Middlebury, Morrone observed that American coaching and conditioning techniques rank almost equally with European soccer, but that we are way behind in the development of individual basic skills.

He commented that American soccer will not match the European brand until the game is taught to the youth of America.

Morrone added that he has picked up some "excellent new drills" which he expects to be using in practice this season.

Campus Sports

Since 1905

KARL LINDHOLM, '67

Sports Editor

THIS WEEK'S ACTION.

Panthers Face Defense-Minded Cardinals Sat.

Middlebury hopes to reverse a two-year losing trend against Wesleyan University as the Panther footballers encounter the Cardinals from Middletown, Conn., in the grid opener this Saturday at 1:30 p.m.

Wesleyan has defeated Middlebury in the past two games 7-0 and 17-6, and Panther coach "Duke" Nelson terms his team a "decided underdog" in this year's tilt.

Nelson expects an experienced, defense-minded adversary bolstered by talented sophomores up from an undefeated '65 frosh unit.

In pre-season scrimmages, Wesleyan topped RPI (3-2) and tied with Union 0-0.

Leading Wesleyan's 14 lettermen returning from a 5-3 campaign last year are co-captains Bill Dibble and Pat Dwyer. Both are rugged linemen capable of playing both ways. Dibble is a 205 - pound center and Dwyer, a tackle, checks in at 200.

The Wesleyan backfield appears formidable with an experienced quarterback and the best running back of the '65 team both returning.

This Saturday, expect senior quarterback Howard Foster to call upon shifty 175-pound halfback Billy Congleton to test the Midd defense.

Congleton, outstanding against Middlebury last year, has fine speed and moves particularly well to the outside.

Kovner Leads Revamped Middlebury Soccer Team

Garrison Moves To Goalie Spot

By KARL LINDHOLM

What kind of season can be forecast for a soccer team that lost: twenty-two men from an undefeated New England Championship team, including two All-Americans, four All-New England players, and six All-Vermont players; one complete forward line; an entire defensive alignment save one player; and two of the best goalies in New England.

On paper, Middlebury's '66 season appears headed for disaster. After three years atop New England soccer rankings, (three losses in three years), Coach Joe Morrone warns that "our rivals are licking their chops waiting to get at us."

Yet Coach Morrone remains optimistic and promises "good soccer" from his new cast of kickers. "We have worked hard and progressed at a rapid pace."

Morrone calls goalie the "key position" to Middlebury's hopes for a successful season. Having lost both Bayard Russ and Freeman Allen, Morrone was looking to untested soph Bob Cowan and junior Bob Calder up from intramural play to fill the void.

Garrison in goal

A hand injury to Cowan before the Albany Round Robin forced Morrone to dip into his first line calling upon senior Chap Garrison in the vital goalie spot.

Garrison responded with a "fine job. This switch reduces our line strength," Morrone says, "but this is where he's needed."

"Up front, in the line, we can't possibly expect the depth and experience of the past, but we will have a good, representative first line.

Senior Stu Bicknell leads the first line delegation that also includes juniors Steve Krichels, Nedson Dumbo, Mike Doherty, and Monty Edson.

According to Morrone, Dumbo has "looked great and Doherty is "really flying." Sophomores to see action in upcoming games are Bruce Kimmel, Terry Plum and Bentley Myer.

In the backfield, Capt. Pete Kovner is the only returning letterman, but Morrone, however, considers Kovner a definite All-American candidate.

"Kovner is the key man back there. We have shifted our de-

(Continued on Page 11)

CAPT. PETER KOVNER

PLOWING PORTER FIELD

Midd Stance On 1.6 Rule Clarified

Refusing to conform to the NCAA's controversial 1.600 (minimum academic requirement) ruling, Middlebury has been catagorized by the NCAA with

(Continued on Page 12)

College Gets $1,000,000 Fine Arts-Music Center

The college announced last month that construction for a combined fine arts-music center will begin this month at the sites of the present infirmary and the music building.

The new cultural center, which is being financed by a $1,367,800 grant from the Endeavor Foundation of New York City, was listed by the college's development offices as one of the most salient items on the Challenge Fund table of needs.

Largest Gift

The Endeavor Foundation grant marks the largest single gift ever made to Middlebury for building purposes.

Looking to the imminent construction, president James I. Armstrong commented, "The new resources for fine arts and music will touch the lives of Middlebury students in ways that cannot be weighed or measured but which I believe will be important and lasting."

The fine arts-music center will be couched between the new Sunderland Language Center dedicated just last year and Wright Memorial Theatre. There is a possibility that there may be, after the center's completion, audio-visual connections between the theatres and auditoriums of the three buildings.

Designed by architects Shepley, Bulfinch, Richardson and Abbott of Boston, who did the glass additions to Starr Library, the music-fine arts center will be walled with the traditional grey limestone of the other college buildings. Enhancing the stone will be expansive glasswork and copper roofing.

Walled Within

Replacing the presently overworked facilities of Carr Hall (art) and the music building will be a rehearsal hall large enough to seat a symphony orchestra, several music practice studios, a library housing art slides, music scores, records, tapes, and reference works in art and music

Supplementing a large gallery for art exhibits will be class size studios for painting and drawing, classrooms, special studios for design, sculpture, prints and woodcuts.

Estimated completion date for the arts center is fall, 1968.

Soccer...

(Continued from Page 10)

fense around in order to use Kovner most effectively.

Joining Kovner in the backfield, are halfbacks Dave Severance, a junior, and seniors Tom Moore and Bob Waterhouse. Moore, playing for the first time since his freshman year, has been a "pleasant surprise" to date to Coach Morrone.

Kovner's partner at fullbaack will be either John Marks or Dave Ruberg. Sophs to see occasional action are Keith Conners and Dick Edes.

Morrone refuses to make any predictons concerning the upcoming season. "With so many openings, it's hard to forecast. "But with a few breaks, and if Chap comes-through. . ."

Faculty . . .

(Continued from Page 5)

Newman, A.B. Bard College, who will be visiting lecturer in English; Edward H. Worthen, Ph.D., University of Michigan, an assistant professor of Spanish; and John J. Ziegler, M.A., University of Chicago, who will be a visiting lecturer in Philosophy.

Jean Paul Lerede, Doctorat-des-Lettres, University of Paris, is visiting lecturer in French. Captain Rodney T. Finkle, B.I.D., Pratt Institute, is an assistant professor of military science.

Three women's physical education teachers will join the staff this year. They are: Mary Ann Coombes, B.S., Penn State; Joann A. Ditmer, M.S., Wisconsin; and Janet G. Newman, B.A., Bennington.

Air Conditioned
2nd Floor
34 MAIN ST.

The Lady Fair

MIDDLEBURY
388-2557

Climb The Stairs To Beauty . . . . .

PERMANENT SPECIAL NOW ON!!

Cut, Style, Permanent, Shampoo, Creme Rinse & Set. . . . . Only $10.00

ALWAYS ON MON. & TUES., special prices. . . .

Shampoo, Creme Rinse & Set ONLY $2.50

COME IN AND RELAX IN A PLEASANT, COMFORTABLE AND CLEAN BEAUTY SHOP, INQUIRE ABOUT OUR MANY SERVICES . . . Bleaching, Coloring, Frostings, & Streaks; (Products by L'OREAL of Paris, Helene Curtis, Clairol and Roux). FACIALS AND MANICURES BY PROFESSIONALS . . .

WALK-INS WELCOME

APPOINTMENTS APPRECIATED

Holiday Hill

SALISBURY VERMONT

WEST OFF ROUTE 7, 6 MILES SOUTH OF MIDD.

SAYS HELLO!

LODGING & DINING

24 hr. Dinner Reservations nightly except Wed. & Sun.

TEL. 352-4232

Venture Once...Visit Often!

WELCOME BACK STUDENTS

TED NOVAK'S MAIN STREET MOBIL STATION

MIDDLEBURY'S NEWEST & MOST MODERN SERVICE CENTER
WHERE SERVICE COMES FIRST
OFFERS

Complete Auto Service — Nearest to Campus
Brakes — Exhaust Systems — Tune Up
Fully Guaranteed Line of
Mobil Tires — Batteries and Accessories

PICK-UP AND DELIVERY SERVICE PHONE 388-9340

S&H GREEN STAMPS

OPEN DAILY & SUNDAY 7:00 A.M. TO 10:00 P.M.

We Welcome The Opportunity To Serve You

Win free tickets to all UVM Games and a set of Mobil Winter Tires.
Enter now! Ted Novak also sponsors all UVM Games on WVMT.

SKIHAUS

ONE-STOP SKI SHOP

Whatever your skiing incline or inclination, Head has a great ski for you. That's why you see Heads wherever there's gravity and snow. That's why you should see them

HEAD

ALSO

ROSSIGNOL

FISCHER

HART

KNEISSL

TONI SAILOR

and

A Quality Line

of Less

Expensive

Wooden Skis

At

SKIHAUS

Footballers Must Improve Disappointing Ground Game

By JIM ALLEN
Asst. Sports Ed.

From the dismal debris of "the defeat heard round the world" arose the 1965 Middlebury football team, conqueror of a vastly superior Norwich eleven and victim of a 7-0 loss at the hands of a stunned Catamount contingent. The same challenge now confronts the 196 Panthers, fateful victims of an 18-14 reversal suffered at the hands of the recurring nemesis, Rensselaer.

This year's Panther team differs decidedly from last's in its offensive perspective. Middlebury is more committed to an open, hopefully explosive, passmores Brush and Beall, quarterback and flanker, respectively. Flanker Beall accounted for both touchdowns in the RPI defeat on receptions of 49 and 35 yards.

The vision of Panther passing prowess was abruptly shattered by a keying Engineer defense. Middlebury was held to two first downs rushing, being completely stifled in its ground attack.

Impotent on ground

Possessing an important running attack, the Panthers' passing proved unable to compensate against the pass-prevent defense engineered by RPI.

Middlebury mentor, Duke Nelaon, termed the running attack "disappointing." The offensive line failed to open holes with any consistency for the hard-running fullback, Ford. Captain Ford is depended uon to provide the power rushing threat, in company with halfbacks Mlakar and Verge.

Quarterback Brush, highly talented, yet highly inexperienced, will throw to capable receivers Beall, Callahan and Bergeman.

And yet the entire offense hinges upon the Panthers' ability to mount a complementary running attack. Guards Mygatt and Berger, center Conn and tackle McMahon hold the key to the successful mounting of a running attack.

Adequate Defense

In the RPI holocaust, the Middlebury defensive squad contributed a strong second half to keep the Panthers within striking distance of their Engineer adversary. The defense is anchored by lettermen Hoben, Conn, Boffey, Sullivan and Allen.

An inexperienced secondary must be bolstered against the strong passing assaults to be encountered in the challenging season confronting Middlebury.

Jon Davidson, Chuck Williams and Ken Cox in turn hold the key to Panthers' success on defense.

The punting of Peter Kirkpatrick is a solid factor in the Panthers' favor. Against RPI the talented sophomore boomed a 62 yard punt and averaged over 40 yards in his other attempts.

The nature of the Middlebury eleven is enigmatic, for this is a team of some ability, yet lacking experience.

Wesleyan should provide a crucial test for the Panthers.

MIDD vs. DARTMOUTH

Middlebury's intense soccer rivalry with Dartmouth continues tomorrow afternoon in a 3 p.m. game at Porter Field.

Over the past three years, Dartmouth holds a 2-1 advantage, having spoiled undefeated seasons for the Panthers in both 1963 and 1964 with one goal victories.

Last year, however, at Hanover, Middlebury edged the Indians 2-0, commencing an undefeated season that was to bring to Middlebury the New England Soccer Championship.

MIDDLEBURY SOCCER COACH Joe Morrone, recently returned from 8½ weeks observing European soccer methods in Poland.

NCAA . . .

(Continued from Page 10)

fifteen other ECAC schools "in non-compliance because of specific statements of their unwillingness or inability to conform," and is thereby denied NCAA championship event participation.

In an interview clarifying Middlebury's present position, Athletic Director Walter "Duke" Nelson predicted a "big hassle" at the next NCAA meeting scheduled for Jan. 9-10 when amendments to the 1.600 legislation will be brought up and acted upon.

Middlebury, along with such schools as Williams, Amherst, Bowdoin and the Ivy League universities, headed up the resistence to the 1.600 legislation when it was effected last winter.

President Armstrong last March announced Middlebury's official opposition stressing that "our internal policies and standards should not be regulated externally."

Welcome, Students

We Missed You!

Where in the World Have You Been?

Ask us for Travel help.

MEMBER AMERICAN SOCIETY OF TRAVEL AGENTS ASTA

FISHER TRAVEL SERVICE

Office Hours: 9-12, 1-5
Saturdays: 9-12

73 Main Street Middlebury, Vt.

Phone 388-7909

FLORIST

C. G. Cole & Son — 10 S. Pleasant St.

(Just South of the Belmont)

HUNDREDS of small PLANTS — to add Life to your room

The Freshest Flowers that grow

OUT OF TOWN FLOWERS BY—FTD, TELEFLORA & FLORAFAX

Phone 388-4381

DAWSON'S

Located on Main St. bridge overlooking Otter Creek — where you will find all your skiwear and sportswear needs for campus life.

JOHN MEYER of NORWICH

Sportswear by John Meyer of Norwich, Villager, Pendleton — to mention just a few.

Plus the finest in ski equipment by Kaestle and Henke and skiwear by White Stag, Moriarty, Sportcaster, etc.

© THE VILLAGER, INC., 1966. REGISTERED DES. MFG. U.S. PAT. OFF.

The Villager

DAWSON'S

MIDDLEBURY

WELCOME BACK

FOLLOW THE SIGN OF THE

HAPPY BAKER

TO THE

Bakery Lane Food Shop

FRESH, DELICIOUS BAKED GOODS

THE TALK OF THE VALLEY!

"THE SUNDAY CANDLELIGHT BUFFET"

At The

BRANDON INN

BRANDON, VT.

SERVED 6 - 8 P.M.

TRY IT.

Enjoy A Refreshing Ride
And A Memorable Dinner.
For Reservation Please
Call 247-5766

On Books

Nemerov Book Examines Literary Creative Process

Journal of the Fictive Life, Howard Nemeror, Rutgers, $6.

By ROGER LEWIS

Some writers are defensively personal (J. D. Salinger); some use their writing to make their way into the limelight (Truman Capote). Howard Nemerov's new book, however, is more revealing and (I suspect) more honest than anything any publicity seeker would dare to say about himself. And in addition to being a completely candid self - analysis **Journal of the Fictive Life** is a fascinating document about writing.

In the first half of the book Nemerov, under the pseudonym of Felix Ledger, examines his inability to write a work of fiction; but to answer this question the author discovers he must scrutinize himself and his attitude toward writing. This process involves a self-psychoanalysis of Nemerov's thoughts, dreams, writings and attitudes. In compact, convoluted paragraphs of an honesty so ruthless it sometimes embarrasses, the author tells of his inability to feel at ease with Negroes, his ambivalent feelings toward his father, the dirty jokes he remembers from childhood, and other similar experiences.

Ambiguous Introspection

Recounted this way, the book sounds too personal to read, but this feeling is mollified by the author's ambiguous attitude toward almost everything: facts, attitudes, and emotions. The second half of the book, for example, insists that the writer is really Howard Nemerov, born 1920, but the author does not drop the Felix Ledger gambit of the first half. The author discusses the reason for this change, and the complications on this subject more or less reflect the writing in the rest of the book.

Felix Ledger (the name seems to mean "happy but strictly accountable" and "lecher") wrote about the basis of writing in fear. He spoke eloquently of the necessity for self-examination, a part of which he conducted in largely moralizing terms, making one or two moderately interesting discoveries and introducing the real subject, me. But he was constantly divagating into technical considerations, talking about money, justifying himself (myself), being 'literary,' and generally altogether a bit too clever. Then he began having 'ideas' for novels, or stories. But only for a few days was he able to convince me that he was really Henry James who would really write the stories; I was soon enough able to see that these stories were being invented solely for purposes of obfuscation, and to say, in effect, that a person so very clever as Felix Ledger would never have to write a story at all in order to be loved, admired, and highly paid. Moreover, by inventing stories which I was not going to write, he was causing me some embarrassment."

Plot of Journal

Because **Journal** is about writing as well as the writer and because it is an introspective book, one thing the book (author) tries to do is to justify the book's form. Although the book is a journal and the author continues to write as long as (1) his analysis is not blocked and (2) he feels his writing is interesting, nonetheless, like **The Autocrat of the Breakfast Table** there is also an external plot: the author's wife, pregnant during the book's writing has a son as the work is completed. The **Journal** abounds with literary references, and characteristically Nemerov has earlier identified sexual and literary production by quoting from **Paradise Lost.**

Journal of the Fictive Life is a culturally sophisticated book told with passion. It is not a book for impatient readers or for those who demand heavy plot to hold their interest; nor is it a book to read aloud; however, when the book succeeds in capturing the imaginations, its revalations are surprising, horrific, and illuminating — for the author and for the reader as well.

Ad Hoc Alternatives . . .

(Continued from Page 1)

this Saturday committee member and Dean of Men Dennis O'Brien told the **Campus** this week that this may be the last formal meeting of the entire committee, and that final recommendations are hoped for this fall.

Great Variety

Along with Chairman Reynolds and O'Brien, the twelve-member committee also includes Dean of Women Elizabeth Kelly, Interfraternity Council President Robert Bethke, Student Educational Policy Committee chairman Charles Moffet, Student Association President John Rogers, S. A. Vice-President Linda Rebucci and seven alumni.

The three proposals named in the Interim Report vary greatly in detail.

Under Plan A women would be housed in dormitories. Fraternities would be expanded so as to provide dormitory accommodations for half of the members. Other men would sleep in dormitories. The fraternities would also provide dining facilities for all members, while women, freshmen and independents could eat in Proctor Hall and the dormitories as now.

Under Plan B's Coeducational Society System, the College would construct coeducational residences to house 650-700 students. The First Interim Report called for three residences of two wings each, housing about 100 men and 100 women respectively.

In addition, the College would construct 12 or 13 coeducational dining units, or societies, with roughly 100 students in each. Freshmen would continue to eat at Proctor Hall, although they would be assigned to a society at the beginning of their first year.

Plan C is basically a compromise plan and maintains a coexistence between fraternities and societies. Under this plan about half of the upperclassmen would have fraternity affiliations. All fraternity men would eat at the house while about a quarter would sleep there. Fifty percent of the male upperclassmen would dine in societies. Upperclass women would belong either to one of seven coeducational societies or one of two all women ones. Three quarters of all men and one hundred percent of the women would live in dormitories.

All fresnmen would belong to societies in social membership but would eat, as now, in Proctor Hall.

The main problem with this system, still to be ironed out, is the "method of distribution" of the upperclass men between the two systems, Dean O'Brien said.

The committee has been considering many proposals for solving the problems that would arise as a result of the projected enrollment increase. Rather than simply rearranging part of the system, the committee is considering the long range goal of rethinking the entire college residential and dining structure.

The First Interim Report, issued in March, contained three proposals: (1) an expanded fraternity system (2) coeducational societies (3) a college commons. The third proposal has since been dropped.

After two open hearings in April, the Interfraternity Council decided to draw up its own plan, originally known as Plan IV and now as Plan C. An IFC poll taken at that time indicated that 80 percent of those voting were for the plan.

EVERY OFFICE HAS ITS RHYTHM!

SOME HAVE

THAT NERVOUS FLUTTER
THAT LAZY ROCKING
THAT CONVULSIVE LURCHING

THEN THERE'S

"MURDOCHS OF MIDDLEBURY"

Real Estate Brokers & Consultants
Since 1942
Phone 802-388-2100

DOT

VARIETY STORE

A&P Shopping Plaza Court St., Middlebury

WELCOME BACK TO COLLEGE

Also New Freshmen

If you are looking to save money on Drugs and Hair Supplies, Stationery, and Records, why not stop in and look around as here is where you will save. We also have a large line of Hallmark Cards for all occasions.

SHOE REPAIR

DEPARTMENT

at

CAMPUS
Country Store

Across from Campus Theater

WE ARE OPEN 7:00 A.M.—12 P.M. ALL WEEK

EXCEPT 9 A.M.—12 P.M. ON SUNDAY

WELCOME BACK

HAVE YOUR CAR SERVICED AT

PROVONCHA'S ESSO STATION

"Moose" Provoncha, Proprietor.

Inn-Mates . .

(Continued from Page 1)

empty. The class of 1969, with 300 male members, is also somewhat larger than usual.

The sophomores were originally packed six to a room, making it impossible among other things to hang up clothes. Studying, it was agreed, would be impossible in such surroundings. In addition, the distance of the Inn from the campus — a fifteen minute walk — was repeatedly cited by the inn-mates as a great inconvenience.

The ratio of men to bathrooms was about 24:1. "And also," remarked one guest, "there is no shower. You have to take a bath."

WELCOME BACK

Come in and
Live it up at our
Discotheque

THE BELMONT

WE HAVE MOVED!

To A New

And Larger Store

NEW LINES — MORE STOCK

Appliances
Paint
Housewares
Sporting Goods
Guns — Ammo

MIDDLEBURY HARDWARE

AT

WASHINGTON STREET PLAZA

Next to Grand Union & State Liquor Store

'Unofficial Guide' Becomes 'Treatise On Triviality'

By MAUREEN CROWLEY
Executive Editor

Excerpts from the Student Handbook, the Kaleidoscope, and the college catalogue combine with behavioral advice from Emily Post and documented evidence that there are hot spots in town in "The Unofficial Guide to Middlebury College," a booklet amazing for its lack of originality.

Ostensibly written from the student's point of view, the guide would seem to be a 57-page advertisement straight from the admissions office. Editors Susan Mallon and Peter DeYoe, both '69, express in their introduction the feeling that the guide's "bias will become rather evident to the reader." The fear was unwarranted. In fact, an opinion of any kind is exeedingly difficult to find in this treatise on triviality.

Startling Timidity

Among the subjects which the editors and contributors saw fit not to comment on were women's curfew, the grading system, the Greeks, and courses. "We can't presume to set forth our theory on this topic," is the extent of the editorial comment on grades at Middlebury. Why not, one may ask.

Generally informative, the guide has a real value for prospective students and new freshmen. Of course, the information included would be theirs after a few weeks at school anyway, but most freshmen will find the guide helpful, at least psychologically, in acclimating.

If not startling in its viewpoint, the guide is readable. Over and mis-use of quotation marks sometimes annoy, and perhaps the adages are overdone, but the information is presented in a generally clear and concise way. The idea of an "Unofficial Guide" to the college is an excellent one and the editors and contributors should be commended both for their idea and ambition.

Intentions Unfulfilled

Had the editors planned the booklet as a fact-dispenser for freshmen and for upperclassmen who had not quite caught on to the goings-on at Midd, fine. Their avowed intentions were quite different, however.

In the introduction, the editors promise the reader that he will take pleasure in the "sparkling wit and penetrating analysis." The wit may have been there ("When March winds doth blow we still have snow," and "And along comes pretty little May") but "sparkling" does not seem the proper adjective. As for the penetrating analysis, the booklet seems more a welcoming introduction to the College Family.

The planet Hygeia has an orbital period of 5.59 years.

PIZZAS, GRINDERS,
SNACKS and
COLD BEVERAGES
At
CAMPUS
Country Store
Across from Campus Theater

STUDENTS

We're Glad You're Here!

Try Our

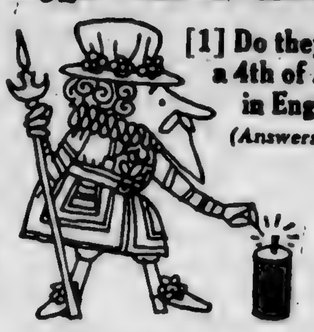
FOUR SERVICES

Automatic Dry Cleaning
Automatic Laundry
Regular Dry Cleaning
Regular Laundry
Our attendant will help you.
Watch the CAMPUS FOR
List of Dormitory Agents.

BENJAMIN BROS.

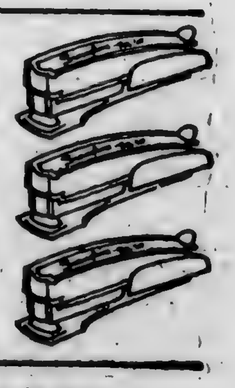
86 Main St. Middlebury, Vt.

Swingline
PUZZLEMENTS



[1] Do they have a 4th of July in England? (Answers below)

[2] Take two TOT Staplers from three TOT Staplers, and what do you have?



This is the
Swingline
Tot Stapler

98¢

Swingline
Long Island City, N.Y. 11101

Obrien's

58 MAIN STREET, MIDDLEBURY

WELCOME FRESHMEN

Complete Beauty Needs

- LATEST CUTS
- BODY WAVES
- FROSTINGS
- WIGLETS
- 4 STYLISTS

TEL. 8-2350

Mass Media Collision: Exotic Trip

By JIM TROMBETTA

"It's underground movies! It's strobe lighting! It's the Velvet Underground with Nico! It's mirror balls! It's Andy Warhol's Exploding Plastic Inevitable! Zow! Switched-in! Where-it's-at!" The words on the neatly printed signs promised a "multi-media" experience akin to **a happening**, a "psychedelic" form of entertainment in which bombardments of stimuli — movies, lights, and amplified sound — replace drugs. Accordingly one could but plunk down one's two bucks and "experience" it.

Where it was at was Provincetown, in the Chrysler Art Museum. The town itself is, of course, a hangout for all sorts of "underground" (**Evergreen Review**-style) people and drew a short run previously at a discotheque called "The Trip" in Los Angeles. Reviewers found "it" fascinating, boring and somewhat nasty.

The E.P.I.

The E.P.I. was held in a display hall where paintings were hung in a series on nondescript gray walls, suitable for the projection of film. At one end of the hall stood a platform decked with the accoutrements of a rock band — all electronic. There were huge Vox amplifiers, the bright shapes of electric guitars, an electric organ and even an electric violin. At the opposite end of the hall was a balcony on which were mounted two projectors. Members of the troupe wandered around setting things up. A young man wearing a chain around his waist fiddled with an amplifier; a stunning blonde girl in bell-bottoms and safari coat and a richly colored shirt strolled about, looking decorative. She was, in fact, "Nico." Others of the same ilk were in evidence. In the balcony Andy Warhol tended to his reels of film.

Andy Warhol is portrait-of-the-artist - as- -con man. Largely responsible for pop art (which, while being pointless, can now induce hallucinations), he specialized in paintings of Campbell soup cans and Brillo boxes. His renown as a director of "Underground Movies" rests on such efforts as "Sleep" which is an eight-hour movie of a man sleeping. He has at least the skill necessary to cash in on intellectual fads and there is, as has been pointed out, a certain art to being a celebrity.

There he sat, his stark face powdered (I presume) to a moribund gray, his hair tinted (I presume) blond-gray, looking for all the world like a zombie, or some Ian Fleming villain.

The Trip

People soon filled the chairs lining the wall, and squatted on the floor. The lights dimmed. At first there appeared on the wall a test pattern, such as one would see on TV if he turned it on at 5 a.m. Then the pale ray of the projector guided it to the left hand wall. Replacing it in the center was the picture of a woman lying on an operating table, her features distorted by a magnifying glass placed over it. The sound track was so loud that only a deep rumbling could be distinguished.

On the right wall materialized an enormous face. It was the face of a blond man experiencing unutterable ecstasy or perhaps unutterable boredoom. There were by this time three simultaneous films running.

In the center of the hall appeared a bright smear which resolved itself into still another film, an inset, of a man working out with barbells. Behind him was a scene difficult to study simply because it was so commonplace: people sitting around in a room. Odd people, it turned out.

These four films, would in the next hour and a half vanish and reappear, go in and out of focus, change position on the walls. There was no plot to any of them, nor any apparent theme to them. They were incomplete and ambiguous, yet provocative and suggestive as Rorschach blots.

The "mirror ball" which was simply a revolving ball faceted with reflecting surfaces began to turn. One of the troupe shined a spot light with colored filters on it. This effected colored sparks wheeled around the room, over the films, the floor, the ceiling, changing color as they went.

The Plot Thickens

The young man in the inset film stopped lifting weights — music poured into the sound track ("Nowhere to Run" by Martha and the Vandellas) and he began doing the frug. In the center film, the woman lying on the operating table mingled with people recognizable as members of the group. She was not the most beautiful woman in the world. In fact, she was a man.

The band mounted the stage and began tuning up. They call themselves the "Velvet Underground" after a book of case histories. They were joined by two go-go people, a striking girl in black and a bizarre fellow who were a chain around his neck which looked like a witch-doctor's necklace. The band's sound was deafening and monotonous, with a pervasive beat. The two dancers moved sinuously. The boy dancer turned on the strobe lights.

These lights — properly "stroboscopes" — cast a blue glare in the room. They flickered several times a second and provided an effect like a heat shimmering in the room. Everyone looked like figures in a silent movie, jerky, due to the rapid

(Continued on Page 17)

CHITTENDEN COUNTY TRUST CO.
Addison County Division
"The Bank of Friendly Service"
Member F.D.I.C.

FOR ALL YOUR JEWELRY NEEDS
BAKER'S JEWELRY STORE
47 Main St. Middlebury

BRUSH MOTORS, INC.
"Where Service Is First"
106 Court St.—Phone 388-4985—Middlebury, Vermont
FORD - FALCON - MUSTANG - BRONCO - JEEP - MERCURY - COMET
Complete Body & Paint Shop
Wheel Alignment & Balance
24 HOUR WRECKER SERVICE

COLORFUL SPREADS
NUMDAH RUGS
MADE IN INDIA
COLLEGE TOWN SHOP

WELCOME BACK
MIDD
The Waybury Inn
BY
RESERVATION
388-4372

WELCOME BACK
WE, AT VERMONT DRUG, INC.
WISH TO EXTEND A HEARTY
WELCOME TO YOU, AND TO
WISH YOU SUCCESS IN YOUR STUDIES.
WE ARE HERE TO SERVE
ALL YOUR HEALTH NEEDS.
WE ALSO FEATURE COSMETICS BY:
REVLON, CHANEL, CARON, ARDEN, YARDLEY,
DANA, SHULTON, LANVIN
☆ ☆ ☆ ☆
RUSSELL STOVER & WHITMAN CANDY
☆ ☆ ☆ ☆
JADE EAST, ENGLISH LEATHER, HAWAIIAN SURF
JAGUAR, OLD SPICE, CHANEL, CANOE, ETC.
☆ ☆ ☆ ☆
TOBACCO DEPARTMENT, EXCELLENT FOUNTAIN
Come In And Get Acquainted
VERMONT DRUG INC.
THE REXALL STORE
Middlebury, Vermont

42 Soph Men To Give Tour

Forty-two new sophomore guides for 1966-67 have been chosen from among the men of the class of 1969. A committee composed of last year's junior fellows and the Dean of Men selected them in June to provide tours of the campus for prospective freshman applicants this year.

Serving as sophomore guides will be Douglas Ashby, Laird Brown, Milton Brown, Cornelius Brosnan, Claiborn Carr, Francis Chin, David Cleveland, Robert Cowan, Kenneth Cox, Glenn Davis, Richard Del Nunzio, Kevin Ducey, Reginald Fitz, Samuel Forter, Charles Frank, Robert Frem, John Freshman, Walter Green, James Hambleton, William Hearne, Edward Heintzberger, Kurt Heinzelman, James Hoverman, Otis Johnson, Burton Knapp, Gilbert Kujovich, Steven Kipp, Lee Lamprecht, Robert Lenz, Edward McConville, James McGill, Robert Orchard, Alan Port, Peter Reynolds, William Sessions, Jack Silberman, James Spencer, Ronald St. Louis, Andrew Streit, Wayne Swift, Todd Van Bortel, and Clemens Werner.

Black Power

(Continued from Page 8)

bondage of the modern Babylon. It is also to see oneself as a colonial people, an African without a country. Yet, in asserting the pride and courage of a suffering people SNCC has been accused of "reverse racism". Somewhere in the barrage of rhetoric one senses a great tragedy.

The toleration point for those who defy "law and order" is as tenuous as the boiling point in the ghettos. As pressure mounts SNCC may turn to revolutionary violence. Our society has rigid controls to deal with such conditions, regardless of social or ethical implications. The national guard will be employed with increasing frequency, as whites become more fearful and frustrated.

On The Drama

'Gobbledygook' Perks Frosh Week

By ERIK BORG

If the purpose of college is to build sensitive and subtle minds, the freshman play is the first introduction to this central concern of college. Picked for their intellectual stimulation and dramatic qualities, the plays provoke thought and comment as well as present the theater as one of the strongest and most vital activities on campus.

This year's play, **Goebbel's Gobbledygook**, by Lawrence Kardish, is an example of the Players' efforts to produce provocative entertainment.

Material of War

Perversion, frustration, momism described the stuff of which wars are made of. The close relation of sexual energies and warlike tendancies was emphasized, but economics, bigotry, and materialism were shown in the complex.

There was much that one could object to in the play. The **Deus ex machina** moral seemed extraneous and unnecessary. Cloistering the victim of the hatred did not make the play more powerful.

The subject has been done more successfully elsewhere, as in Katherine Porter's **Ship of Fools.** But instead of pointing out the easy criticisms, one should commend Players for producing a play by a beginning playwright, a student at Colby. There are more comfortable plays; this play had to be worked for to produce a successful evening.

In large part it succeeded. Rehearsals began Thursday, yet by Sunday the four members of the cast were able to handle the sharp breaks in emotion, so that the limited scope of a one act was given a surprising fullness. Playing to a packed house (as one person wryly commented, the best house of the year) their projection filled the theater, even over the laughter. Mari Ward, as M tita, dramatized the implications of the play beyond its German setting more effectively than the descending American flag. As the most American of the characters, her change to a sex queen, coming with the German version of "Green Berets," made the rather obtrusive, "See, this is the point of the play," more nearly integral. Though Miss Ward is a senior, the other members of the cast are sophomores

The performances of Karen Young, Ron Najman and Robb Orchard, as respectively, Mama Goebbels, Goebbels, and Oscar were solid and made the most of a weak script. Miss Young, who is normally quite pretty, was effectively aged by skillful make up and gave a strong performance as the domineering Mama.

Norma Bryant's choreography brought out the homo-sexual overtones of the relationship between Goebbels and Oscar. The hand of the director (Tom Gardner '68) was seen throughout the play, and certainly brought ou the best in it.

COCKTAILS - DINNER
AT
THE TOPS RESTAURANT
OPEN
8 A.M.-10 P.M.
8 A.M.-8:30 P.M. SUNDAY
Closed Mondays 1 Mi. South on Rt. 7

AUTO REPAIR WORK
By The Most Expert Service
Technicians Costs Less
BECKWITH MOTORS, INC.
PONTIACS OLDSMOBILES
CHEVROLETS BUICKS
1 Mile South on Route 7
Middlebury, Vt., Phone 388-4932
For An Appointment Call Larry

SAM'S FRUIT MARKET
MEATS, GROCERIES & VEGETABLES
LEGAL BEVERAGES
OPEN 7 DAYS A WEEK
7 A.M. to 11 P.M.
6 COLLEGE ST.

The most exciting thing that has happened to autumn:
The Opening Of A Uniquely New Salon
Gaydos' Beauty Salon
10 MERCHANTS ROW
MIDDLEBURY, VERMONT
DU 8-4930

DORIA'S MARKET
FOR
ALL YOUR NEEDS
LEGAL BEVERAGES
9:00 A.M.—9:00 P.M.
Route 7 South
Next to A&W.

HIGH INCOME JOBS ON CAMPUS:
Get a high paying job in sales, distribution or market research right on your own campus. Become a campus representative for over forty magazines, American Airlines, Operation Match, etc., and earn big part-time money doing interesting work. Apply right away! Collegiate Marketing, Dept. H, 27 E. 22nd St., New York, N.Y. 10010.

Media Collision . . .

(Continued from Page 15)

flicker of the lights. People began dancing, moving impulsively and frenetically to the beat of the music.

Now, nobody has to be told that the words of a rock song are of themselves unimportant; generally they are stupid (pace Dylan fans). It is simply the rock sound itself, which communicates in terms of empathy. It is a mistake to try to distill an intelligible message from such a song. The message is simply the response to the auditory stimulus as a whole, of itself, not what the song "says" (or else why so many sustained falsetto "ooooo"'s and bass "bom de boms" or even "rama lama ding dong" if you remember back that far). As Toronto's Marshal McLuhan the pop sociologist tells us: the medium is the message.

"The medium is the message" was already the message of the Exploding Plastic Inevitable. To seek content, McLuhan says, is simply the hang-up of the "visual man" who has been conditioned by the medium of print. For Marx it was the means of production, for Freud it was your old lady, and for McLuhan it's media, communication, techology. The print technology rests on discreet, yet uniform and repeatable units. This gives rise in people and civilization to demand for serial order in space and time. This also gives rise to separation — between individual and individual, within the individual. Thus privacy, perhaps a dated concept, becomes a value — because you tend to read by yourself. Thus we have assembly lines, men in uniform, nation-states, alienation, and literary critics who read for content. This may be putting the cart before the proverbial horse, but it was McLuhan's ideas which gave substantial impetus to pheonomena like Happenings.

The Message

With electronic media things are different. There is the opportunity for simultaneous experience and knitting people together, because electronic devices operate on more organic principles than machines. So people come closer to each other; they no longer insist on their privacy and individuality; they "retribalize." And soon we shall have one big happy, mediocre, global tribe, McLuhan says.

Nearing the climax of the E.P.I., the impact of the media stimuli grew enormous. The rhythm of the strobe lights coincided with the beat of the music; the films glided around the walls, grew larger and smaller in time to the drum beat. Bright sparks flickered and wheeled across every available surface. Anyone paying attention to content, however, was in for a surprise. The man who had been lifting barbells was tied in a chair and was being subjected in ingenious tortures. On another panel a woman in leather was playing around with a whip. Occasionally the tortures would frug to the music, as did the woman in surgery.

Finale

Finally the band went into a song entitled "Heroin". It was not properly a song — it was simply the feedback from the instruments, plus Nico moaning incoherently into the mike. In the background, the sparks wheeled, the strobes flickered, and the projector threw colored patterns on the screen at a subliminal projection speed.

People danced and swayed to the feedback. The boy dancer held two strobes in his hands and swung them, like talismans, like sacrificial skulls; a tribal rite of the electronic age.

Lt Harold Harris became the first member of the Caterpillar Club in 1922.

NICKLAS STUDIO
EAST MIDDLEBURY
(Just Past the Waybury Inn)
Earring Pendants
TIKIS
Drawings and Paintings

Maple Manor MOTEL
WELCOME BACK
The Barrows Phone 388-2193
RD 3, MIDDLEBURY, VERMONT

Discover the luxury of
LODEN Frey

THE BAVARIA
Lodenfrey daringly innovates the classic Chesterfield into a flattering fashion that's equally correct on the 50-yard line and in the most formal environment. Made in Italy, the Bavaria comes in a blend of 60% wool / 40% mohair, with a distinctive cotton paisley lining. There's snug warmth in its knitted windbreaker wristlets. Set off with sculptured silver buttons, contrasting border. Sizes, 6—20.
$60.
ONE OF THE MANY STYLES OFFERED AT THE SKIHAUS.

Come In To Browse
But Run The Risk
Of Getting Lost In
A LONDON FOG
Our New Exclusive
SKIHAUS
Ski Shop
Country Clothes

Carr Hall Shows U. S. Art Works

An exhibition of 22 "Watercolors by Americans," including, works by such well-known artists as Winslow Homer, Charles Burchfield, James A. McNeill Whistler and Andrew Wyeth, will be displayed, starting Thursday, for two weeks at Carr Hall on the Middlebury College campus.

The collection, which is on loan from the Department of Arts and Sciences of International Business Machines Corporation, includes mainly landscapes and seascapes in the U.S. It ranges from Barse Miller's "Point St. Vincent, California," and George Schreiber's "Near Panama City Florida," to Ann Brockman's "Gloucester Harbor."

The exhibition is one of eight touring art shows that IBM lends to colleges, museums, libraries and other nonprofit institutions throughout the country.

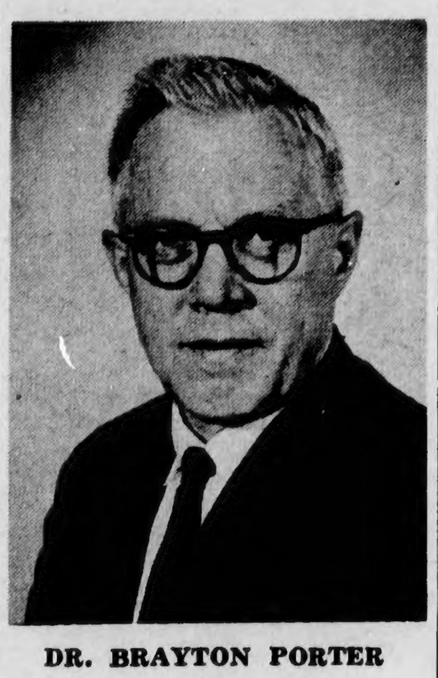
It is open to the public at the Carr Gallery, Monday through Friday, 9 a.m. until noon and 1-5 p.m. and on Saturday, 9 a.m. until noon.

Also scheduled for exhibit during September and October in the Lobby of Starr Library is work by members of the Middlebury faculty. The display opened Thursday and will run until Oct. 28.

Mira is the 30th brightest star.

Career Forums To Treat Openings In Professions

In response to a career survey conducted last spring for the class of '67, a series of career forums are being offered this fall by the Board of Governors Publicity and Public Relations Committee.



DR. BRAYTON PORTER

The forums will deal with opportunities for professional work in publishing, education, advertising, foreign service, journalism, and social work, according to Placement Director Gordon Perine.

The first of these seminars, reviewing the field of independent secondary education for liberal arts graduates, will be Sept. 28, at 7:30 p.m., in Proctor Lounge. Brayton A. Porter, Jr., of the Loomis School in Windsor, Conn., will address the assembly.

In addition to broad teaching and organizational work experience at Loomis since 1942, Porter has been administrative assistant to the headmaster there since 1957. He is also a trustee of the Sterling School in Craftsbury, Vt.

The forums are intended primarily for juniors and seniors, but all students are welcome.

The Placement Office has also announced the test dates and registration deadlines for law school, business school, and the graduate record examination. A full listing, as well as applications and information booklets for these programs are available at the Placement Office. Students may also obtain information as to testing, registration, and applications for federal service there.

Frat Residence Temporarily OK For Sophomores

The College has suspended for the fall the eligibility restrictions for sophomores living in Fraternity houses in order to allow spaces available at the end of rushing to be utilized by sophomores. This does not constitute blanket permission for room transfer for sophomores to fraternities. It is intended to cover only the limited spaces available immediately at the conclusion of rushing.

The problems attendant on room draw last spring said Dean of Men Dennis O'Brien, indicated that a thorough re-examination of the method of room assignment, the accessibility of certain residences to upperclassmen, the role of fraternity housing in room draw should be examined. The Dean's Office will request the Student Association to make a study of these matters and recommend appropriate action to be taken.

The average maximum temperature of Caribou, Me. in January is 18 degrees F.

Middlebury Inn

WELCOME, STUDENTS

Be sure to sign up for some of our

"Courses"

Late Evening Dining Until 10

(except Sundays)

Sunday Night Buffet $4.00

Second Thoughts

One big advantage in a

Savings Account

is that you think twice before you dip into it!

SERVICE — SECURITY — SATISFACTION

THE NATIONAL BANK OF MIDDLEBURY

MEMBER FDIC

Main St. Middlebury Tel. 388-4983

THIS AD IS VALUABLE

To encourage you to see the lines we carry, we will give 10% off on any purchase when you bring this ad with you.

SHOES FOR WOMEN BY:

Sandler, Capezio, American Girl, Oldmaine Trotters, Hush Puppies.

BLOUSES BY:

Ship N Shore, Miss Arrow, Lady Manhattan.

Other Brands for Women by:

Levi, Lee, Playtex, Lovable, Sarong, Bestform, Berkshire, Alba.

FOR MEN:

Arrow Shirts & Sportswear
Adler Socks
Wigwam Socks
Jockey Underwear & Socks
Shoe Boots by Acme
Bates Shoes
Hush Puppies by Wolverine
Executives by Dunham
Levi
Lee

We also have towels, washcloths, laundry bags, blankets, sheets and Bates spreads

For All Your Shoe and Clothing Needs–Come To

LAZARUS DEPT. STORE

BRING THIS AD IN BY SEPTEMBER 29

AND RECEIVE 10% OFF ON YOUR PURCHASE